

<b>Curriculum vitae Europass</b>	
<b>Personal Information</b>	
First Name/Surname	<b>Anamaria FĂLĂUȘ</b>
Address	[REDACTED]
Phone number	[REDACTED]
	Mobil: [REDACTED]
E-mail address	[REDACTED]
Nationality	[REDACTED]
Date of Birth	[REDACTED]
Sex	[REDACTED]
<b>Work experience</b>	
Dates (from-to)	<b>01. 10. 2013 – up to the moment</b>
Occupation or position held	University Lecturer, PhD.
Main activities and responsibilities	Teaching university courses and seminars; academic research
Name and address of employer	Technical University of Cluj-Napoca, North University Centre of Baia Mare, Victoriei 76, 430083 Baia Mare, <a href="http://litere.ubm.ro/contact.php">http://litere.ubm.ro/contact.php</a>
Type of business or sector	Academic teaching and research
Dates (from-to)	<b>2007-2013</b>
Occupation or position held	University Assistant
Main activities and responsibilities	Teaching university seminars; academic research
Name and address of employer	Technical University of Cluj-Napoca, North University Centre of Baia Mare, Victoriei 76, 430083 Baia Mare, <a href="http://litere.ubm.ro/contact.php">http://litere.ubm.ro/contact.php</a>
Type of business or sector	Academic teaching and research
Dates (from-to)	<b>2001-2007</b>
Occupation or position held	Teacher of English
Main activities and responsibilities	Teaching English – intermediate level
Name and address of employer	“Vasile Lucaciu” National College, Baia Mare (2001 – 2002) Forestry Highschool, Sighetu Marmăției (2002 – 2003) Arts Highschool, Baia Mare (2003 – 2004) “Anghel Saligny” Technical College, Baia Mare (2004 – 2007)
Type of business or sector	Highschool
<b>Education and training</b>	
Dates (from-to)	<b>Sept. 2007 – Dec. 2010</b>
Title of qualification awarded	Doctor in Philology
Principal subjects/occupational skills covered	Areas of interest: exile, identity/alterity, imagology, multiculturalism, diaspora, post-colonial literature PhD thesis: <i>“Exile, alo-images and infra-images in Norman Manea and Andrei Codrescu’s narratives of origin and authenticity”</i> Scientific coordinator: Profesor univ. dr. Pia Brînzeu
Name and type of organisation providing education and training	The University of the West, Timisoara, Romania
Level in national classification (if appropriate)	Postgraduate studies

Dates (from-to)	<b>October, 2006</b>				
Title of qualification awarded	Authorized translator and interpreter				
Principal subjects/occupational skills covered	English language and terminology				
Name and type of organisation providing education and training	Ministry of Justice				
Dates (from-to)	<b>2004-2006</b>				
Title of qualification awarded	MA				
Principal subjects/occupational skills covered	Canadian Studies				
Name and type of organisation providing education and training	North University of Baia Mare, The Faculty of Letters, Romania				
Level in national classification (if appropriate)	Postgraduate studies				
Dates (from-to)	<b>1997-2001</b>				
Title of qualification awarded	BA				
Principal subjects/occupational skills covered	Philology: Romanian Language and Literature/English Language and Literature				
Name and type of organisation providing education and training	North University of Baia Mare, The Faculty of Letters, Romania				
Level in national classification (if appropriate)	Undergraduate studies				
<b>PERSONAL SKILLS AND COMPETENCES</b>					
Mother Tongue(s)	Romanian				
Other Language(s)					
Self-assessment	<b>Understanding</b>		<b>Speaking</b>		<b>Writing</b>
<i>European level (*)</i>	Listening	Reading	Spoken interaction	Spoken production	Writing activities
<b>English</b>	C2	C2	C2	C2	C2
<b>French</b>	B1	B1	B1	B1	A2
	(*) <i>Common European Framework of Reference for Languages (CEFR)</i>				
<b>SOCIAL SKILLS AND COMPETENCES</b>	secretary in undergraduate and master's commissions				
<b>ORGANISATIONAL SKILLS AND COMPETENCES</b>	Member of the Faculty Council (2016-2020; 2020-2024) Member of the Department Council (2018-2019) Interim Head of Department (01.10. 2019 – 03. 02. 2020) Head of Philology and Cultural Studies Department (07.02.2020 – up to the present moment)				
<b>TECHNICAL SKILLS AND COMPETENCES</b>	Windows, Word, Excel, Power Point, Moodle, SINU, JobRouter				
Driving licence	Yes				
<b>ADDITIONAL INFORMATION</b>					

DIDACTIC ACTIVITY PROFESSIONAL EXPERIENCE	
Courses/Seminars	<ul style="list-style-type: none"> <li>➤ <b>BA level:</b></li> <li>_English Phonetics and Phonology</li> <li>_Pragmatics</li> <li>_Translation Studies</li> <li>_Legal English</li> <li>_The History and Geography of Great Britain and The USA</li> <li>_American Modernism</li> <li>_Translations</li> <li>_English for Specific Purposes</li> <li>➤ <b>MA level:</b></li> <li>_Storytelling through images: from picture books to mangas</li> <li>_English for tourism</li> </ul>
SCIENTIFIC ACTIVITY	
<b>MAIN FIELDS OF RESEARCH:</b>	Exile, identity/alterity, ethnicity, multiculturalism, imagology; Postcolonial and post-communist literature; Discourse analysis/ Pragmatics/ Translation Studies/ Propaganda
PUBLICATIONS	
BOOKS – SOLE AUTHOR	
	<p><b>Fălăuș, Anamaria</b>, <i>Exile, Multiculturalism and Need for Recognition. Short Anthology of Articles and Studies</i>. Cluj-Napoca: Casa Cărții de Știință, 2023. ISBN: 978-606-17-2142-9</p> <p><b>Fălăuș, Anamaria</b>, <i>English Phonetics and Phonology. Theory and Practice</i>, Second Edition Revised and updated. LAP LAMBERT Academic Publishing, 2023. ISBN: 978-620-6-68539-5</p> <p><b>Fălăuș, Anamaria</b>, <i>Imagining Home: Exilic Reconstructions in Norman Manea and Andrei Codrescu's Diasporic Narratives</i>. Cambridge Scholars Publishing, 2014. ISBN (10): 1-4438-6128-6, ISBN (13): 978-1-4438-6128-1</p>
BOOKS – CO-EDITOR	
	<p><i>Border Crossings Towards a Mixed Readership. Literature for Children and Young Adults</i>. <b>Anamaria Fălăuș</b>, Ligia Tomoiaga (eds.), LAP LAMBERT Academic Publishing, 2023. ISBN: 978-620-7-45042-8</p> <p><i>Interdisciplinary Readings into Historical and Contemporary Forms of Propaganda. Multiculturalism, Mass-Communication, Fake-News and Post-Truth</i>. Ligia Tomoiaga, <b>Anamaria Fălăuș</b> (coords.), Bucuresti: EIKON, 2020. ISBN: 978-606-49-0399-0</p> <p><i>Multiculturalism and the Need for Recognition. The Border: World Reconfigurations of the 21st Century</i>. <b>Anamaria Fălăuș</b>, Ligia Tomoiaga (eds.), Bucuresti: EIKON, 2019. ISBN: 978-000-000-000-0</p>
ACADEMIC MANUALS	
	<p><b>Fălăuș, Anamaria</b>, <i>English Phonetics and Phonology. A Coursebook</i>, Maestro Tip, Baia Mare, 2018. ISBN 978-606-8813-41-7</p> <p><b>Fălăuș, Anamaria</b>, <i>Practice in English Phonetics and Phonology, Workbook</i>, Maestro Tip, Baia Mare, 2017. ISBN 978-606-8813-21-9</p> <p>Demarcsek R., Todea L. și <b>Fălăuș, A.</b>, <i>Considerations on the Theory and Practice of ESP through Vocabulary Exercises</i>, Maestro Tip, Baia Mare, 2017. ISBN 978-606-8813-13-4</p> <p><b>Fălăuș, Anamaria</b>, <i>English for IT, Workbook</i>, Intermediate to Upper-intermediate, Editura Universității de Nord, Baia Mare, 2012. ISBN 978-606-536</p>
ARTICLES	

	<b>Fălăuș, Anamaria.</b> (2023). "Crossing the boundaries of readership in Jarrett Krosoczka's graphic memoir <i>Hey, Kiddo</i> ". <i>Border Crossings Towards a Mixed Readership. Literature for Children and Young Adults</i> . <b>Anamaria Fălăuș</b> , Ligia Tomoiaga (eds.), LAP LAMBERT Academic Publishing, 2023. ISBN: 978-620-7-45042-8. 92-102.
	<b>Fălăuș, Anamaria.</b> (2023). "Outer and Inner Space in Craig Thompson's <i>Blankets: A visual representation perspective</i> ". P'Arts'Hum, No. 1, Vol.3, ISSN 2784-143X. 16-36.
	<b>Fălăuș, Anamaria.</b> (2022). "Names And Multiculturalism. Blending In Stephen Henighan's <i>The Streets Of Winter</i> and <i>The Places Where Names Vanish</i> ". <i>Annales Universitatis Apulensis. Series Philologica</i> , No. 23. ISSN 1582-5523. 233-242.
	<b>Fălăuș, Anamaria.</b> (2022). "Creating Meaning Through Apparent Lies And Irrelevant Facts: One-Way Messages Analysed From The Point Of View Of Grice's Conversational Principles". <i>Buletin Științific. Seria A, fascicula Filologie</i> , Vol. XXXI. Editura U.T. Press. ISSN 1583-1264. 33-48.
	<b>Fălăuș, Anamaria.</b> (2022). "Otherness and Identity Search in <i>Almost American Girl</i> and <i>American Born Chinese</i> ". <i>Frontiere Și Contacte. Fenomene Locale, Regionale Și Globale</i> Carmen Darabus, Elena-Camelia Zabava (Coord.) Editura Universității Transilvania Din Brașov, ISBN 978-606-19-1541-5. 142-153.
	<b>Fălăuș, Anamaria</b> , Luminița Todea, Ramona Demarcsek. (2022). "Reimagining Teaching Strategies in a Post Covid-19 Era. Are Ma Students Proper Candidates for the E-Learning Environment? (A Case Study Research)". <i>Proceedings of The First International Conference "Linguistic Perspectives in The Light of Social Developments"</i> . ISBN 978-9928-4731-4-1. 102-113. <a href="http://www.unkorce.edu.al/wp-content/uploads/2023/02/Proceedings-of-the-1-st-Conference-online.pdf">http://www.unkorce.edu.al/wp-content/uploads/2023/02/Proceedings-of-the-1-st-Conference-online.pdf</a>
	Todea Luminița, <b>Anamaria Fălăuș</b> , Ramona Demarcsek. (2022). "Reconsidering Technology Use in the Process of English Language Teaching from a Post-Pandemic Perspective". <i>Proceedings of The First International Conference "Linguistic Perspectives in The Light of Social Developments"</i> . ISBN 978-9928-4731-4-1. 89-101 <a href="http://www.unkorce.edu.al/wp-content/uploads/2023/02/Proceedings-of-the-1-st-Conference-online.pdf">http://www.unkorce.edu.al/wp-content/uploads/2023/02/Proceedings-of-the-1-st-Conference-online.pdf</a>
	Demarcsek Ramona, Luminița Todea, <b>Anamaria Fălăuș</b> . (2022). "Is There Longevity to Online Learning in Higher Education beyond the Sars-Cov-2 Pandemic?". <i>Proceedings of The First International Conference "Linguistic Perspectives in The Light of Social Developments"</i> . ISBN 978-9928-4731-4-1. 114-126 <a href="http://www.unkorce.edu.al/wp-content/uploads/2023/02/Proceedings-of-the-1-st-Conference-online.pdf">http://www.unkorce.edu.al/wp-content/uploads/2023/02/Proceedings-of-the-1-st-Conference-online.pdf</a>
	<b>Fălăuș, Anamaria.</b> (2021). "Revisiting the Concept of Equivalence in Translation". <i>Buletin Științific. Seria A, fascicula Filologie</i> , Vol. XXX. Editura U.T. Press. ISSN 1583-1264. 73-82.
	<b>Fălăuș, Anamaria</b> , Ramona Demarcsek, Luminița Todea (2021). " <i>Who's Afraid of the Big Bad Wolf? Is E-Learning Education Such a Huge Threat Nowadays?</i> ". <i>Carpathian Journal of Electrical Engineering</i> , Vol.15, no.1, pp 213-226.
	Demarcsek, Ramona, Luminița Todea, <b>Anamaria Fălăuș</b> (2021). "When Does the Use of Technology in the Educational Process Become Too Much?". <i>Carpathian Journal of Electrical Engineering</i> , Vol.15, no.1, pp 173-187.
	Todea Luminița, <b>Anamaria Fălăuș</b> , Ramona Demarcsek (2021). "Discussing Employability Skills in Engineering Higher Education". <i>Carpathian Journal of Electrical Engineering</i> , Vol.15, no.1, pp 150-158.
	<b>Fălăuș, Anamaria.</b> (2020). "Communication – a pragmatic perspective". <i>Buletin Științific. Seria A, fascicula Filologie</i> , Vol. XXIX. Editura U.T. Press. ISSN 1583-1264. 17-30.
	<b>Fălăuș, Anamaria.</b> (2020). "Underlying Force: The role of Speech Acts and Intertextuality in Propaganda". <i>Interdisciplinary Readings into Historical and Contemporary Forms of Propaganda. Multiculturalism, Mass-Communication, Fake-News and Post-Truth</i> . Ligia Tomoiaga, Anamaria Fălăuș (coords.), EIKON, București. ISBN 978-606-49-0399-0. 237-250.

	<b>Fălăuș, Anamaria &amp; Pomian, Ștefan.</b> (2019). "Texte alese din lucrarea <i>Gânduri către sine însuși</i> " de Marcus Aurelius, Ediție bilingvă, Humanitas, 2018. <i>Buletin Științific</i> . Seria A, fascicula Filologie, Vol. XXVIII. Editura U.T. Press. ISSN 1583-1264. 171-200.
	Mihaela Munteanu Siserman & <b>Anamaria Fălăuș.</b> (2019). "Translational Perspectives on some linguistic structures of the biblical discourse: a comparative-contrastive analysis (Romanian, French and English)". <i>Journal of Romanian Literary Studies</i> . No 17/2019. Arhipelag XXI Press. Targu Mures. ISBN: 978-606-8624-00-6. 367-378.
	<b>Fălăuș, Anamaria.</b> (2019). "Origin and authenticity in Flavia Cosma's <i>The Fire That Burns Us</i> ". <i>Women's Stories: academic, biographical, literary</i> , Ligia Tomoiaga, Ramona Demarcsek, Minodora Barbul (eds.), EIKON, Bucuresti. ISBN: 978-000-000-000-0. 213-224.
	<b>Fălăuș, Anamaria.</b> (2019). "The Paradoxes of Identity in "The Lion King" Movie Series". <i>Multiculturalism and the Need for Recognition. The Border: World Reconfigurations of the 21st Century</i> , Anamaria Fălăuș, Ligia Tomoiaga (eds.), EIKON, Bucuresti. ISBN: 978-000-000-000-0. 167-182.
	Demarcsek Ramona, <b>Fălăuș Anamaria</b> , Todea Luminița. (2018). "Mythology Inspired Brand Names and Brand Awareness Amongst End-users". <i>Buletin Științific</i> , seria A, vol. XXVII fascicula Filologie. Editura U.T. Press. ISSN 1583-1264. 35-56.
	<b>Fălăuș Anamaria.</b> (2018). "Lesson Planning in Teaching English as a Foreign language". <i>Macroplanification en enseignement. Principes, concepts et critères</i> , Helena Boubliil-Ekimova et Catinca Adriana Stan (eds.), Presses de l'Université Laval, Québec, Canada. ISBN 978-2-7637-3438-5. 121-132.
	<b>Fălăuș Anamaria.</b> (2018). "Benefits and Drawbacks of E-learning Platforms in Teaching ESL". <i>The Scientific Journal of Humanistic Studies</i> , Argonaut Publishing House, nr.18, year 10, March 2018. ISSN 2066-8880. 99-105.
	<b>Fălăuș Anamaria.</b> (2017). "The Current Challenges of Teaching ESP". <i>IOP Conference Series: Materials Science and Engineering</i> , 200 012059, IOP Publishing
	<b>Fălăuș Anamaria</b> , Luminița Todea. (2017). "Names and identity: aboriginal Canadian traditions of name-giving". <i>Name and Naming. Proceedings of the Fourth International Conference on Onomastics: Sacred and Profane in Onomastics</i> , Oliviu Felecan (ed.), Editura Mega, Editura Argonaut, Cluj-Napoca. ISSN 2501-0727. 147-156.
	<b>Fălăuș Anamaria</b> , Demarcsek Ramona, Todea Luminița. (2017). "Context, Power and Discursive Strategies in Meryl Streep's Speech at the 74 <sup>th</sup> Golden Globes awards ceremony". <i>Tehnici și strategii novatoare în dinamica limbajelor de specialitate</i> , Eugen Wohl (ed.), Maria Ștefănescu, Roxana Mihele (co-eds.), Casa Cărții de Știință, Cluj-Napoca. ISBN 978-606-17-1249-6. 281-290.
	Todea Luminița, <b>Fălăuș Anamaria</b> , Demarcsek Ramona. (2017). "Aspects of Using Communicative Activities in Teaching ESP". <i>Tehnici și strategii novatoare în dinamica limbajelor de specialitate</i> , Eugen Wohl (ed.), Maria Ștefănescu, Roxana Mihele (co-eds.), Casa Cărții de Știință, Cluj-Napoca. ISBN 978-606-17-1249-6. 11-21.
	Demarcsek Ramona, Todea Luminița, <b>Fălăuș Anamaria.</b> (2017). "Using the Students' Technical Abilities for the Improvement of the Teaching-Learning Process during the English Course". <i>Tehnici și strategii novatoare în dinamica limbajelor de specialitate</i> , Eugen Wohl (ed.), Maria Ștefănescu, Roxana Mihele (co-eds.), Casa Cărții de Știință, Cluj-Napoca. ISBN 978-606-17-1249-6. 130-139.
	<b>Fălăuș Anamaria.</b> (2017). "Writing in ESP". <i>Buletin Științific</i> , seria A, fascicula Filologie, Editura U.T. Press, vol. XXVI. ISSN 1583-1264. 31-38.
	Mihaela Munteanu Siserman & <b>Anamaria Fălăuș.</b> (2016) "Translational Perspectives on some linguistic structures of the biblical discourse: a comparative-contrastive analysis (Romanian, French and English)". <i>Limbaj și context</i> , 2 (VIII) 2016, ISSN: 1857-4149. 87-99 DOI: <a href="https://doi.org/10.5281/zenodo/4791287">https://doi.org/10.5281/zenodo/4791287</a>

	<b>Fălăuș, Anamaria.</b> (2016). "Aspects of Multiculturalism in Stephen Henighan's novel <i>The Streets of Winter</i> ". <i>Buletin Stiintific</i> , seria A, fascicula Filologie, Editura U.T. Press, vol. XXV. ISSN 1583-1264. 177-186.
	<b>Fălăuș, Anamaria.</b> (2015). "Communication barriers in Stephen Henighan's novel <i>The Places Where names Vanish</i> ". <i>The Scientific Journal of Humanistic Studies</i> , Argonaut Publishing House, no.12, year 7, March 2015. ISSN 2066 – 8880. 50-55.
	<b>Fălăuș, Anamaria.</b> (2015). "Demystifying the myth of the New Man: Reflections on Norman Manea and Andrei Codrescu's projection of Romanian Communist leadership". <i>Buletin Stiintific</i> , seria A, fascicula Filologie, Editura U.T. Press, vol XXIV. ISSN 1583-1264. 205-211.
	<b>Fălăuș, Anamaria.</b> (2014). "Revisiting the Other. Reflections on Norman Manea's Migrant Figure". <i>Buletin Stiintific</i> , seria A, fascicula Filologie, Editura U.T. Press, vol XXIII. ISSN 1583-1264. 215-226.
	<b>Fălăuș, Anamaria.</b> (2014). "On Homelessness and Fragmented Identities". <i>The Scientific Journal of Humanistic Studies</i> , Argonaut Publishing House, nr.10, year 6, March 2014, ISSN 2066-8880. 10-15.
	<b>Fălăuș, Anamaria.</b> (2013). "Infra-images or the Representation of Americanness in Andrei Codrescu's Diasporic autobiography <i>An Involuntary Genius in America's Shoes ( and What Happened Afterwards)</i> ". <i>The Scientific Journal of Humanistic Studies</i> , Argonaut Publishing House, nr.8, year 5, March 2013. ISSN 2066-8880. 158-163.
	<b>Fălăuș, Anamaria.</b> (2012). "Addressing Jewishness in Norman Manea and Andrei Codrescu's diasporic memoirs". <i>Sino-US English Teaching</i> , David Publishing company, March 2012, Vol. 9, No. 3, ISSN 1539-8072 (Print), ISSN 1935-9675 (Online). 1024-1033.
	<b>Fălăuș, Anamaria.</b> (2012). "Speaking in Tongues – or the exiled writers' ordeal of communicability in Canadian society". <i>Canadian History X. Migration, absence, inscription</i> , Adrian Oțoiu (ed.) with the collaboration of Ana Olos, Editura Universității "Alexandru Ioan Cuza", Iași. ISBN 978-973-703-790-9. 143-160.
	<b>Fălăuș, Anamaria.</b> (2012). "Identity metamorphoses in Andrei Codrescu's exilic memoir <i>An Involuntary Genius in America's Shoes and What Happened Afterwards</i> ". <i>The Scientific Journal of Humanistic Studies</i> , Argonaut Publishing House, nr.7, year 4, October 2012. ISSN 2066-8880. 157-160.
	<b>Fălăuș, Anamaria.</b> (2012). "The Language of Exile in Flavia Cosma's <i>47 Poems</i> ". <i>Canadian Literature in English. European Perspectives</i> , Dragoș Zetu (ed.), Editura Universității "Alexandru Ioan Cuza", Iași. ISBN 978-973-703-775-6. 114-124.
	<b>Fălăuș, Anamaria.</b> (2012). "Re-thinking Romanianness in Norman Manea's <i>On clowns: the Dictator and the Artist</i> ". <i>Atitudini si perspective</i> , Grațian Cormos (ed.), Argonaut, Cluj-Napoca. ISBN 978-973-109-391-8. 106-117.
	<b>Fălăuș, Anamaria.</b> (2012). "Reality versus fantasy in Andrei Codrescu's <i>The Hole in the Flag. A Romanian Exile's Story of Return and Revolution</i> ". <i>Language and Literature. European Landmarks of Identity</i> , nr. 10/2012, Editura Universității din Pitești. ISSN 1843-1577. 96-103.
	<b>Fălăuș, Anamaria.</b> (2011). "Language metamorphoses in exile". <i>Language and Literature. European Landmarks of Identity</i> , nr.8/2011, Editura Universității din Pitești. ISSN 1843-1577. 419-425.
	<b>Fălăuș, Anamaria.</b> (2011). "Of Otherness and belonging in Andrei Codrescu's <i>The Hole in the Flag. A Romanian Exile's Story of Return and Revolution</i> ". <i>Cultural Texts and Contexts in the English Speaking World (II)</i> , Teodor Mateoc (ed.), Editura Universității din Oradea. ISSN 2067-5348. 265-274.
	<b>Fălăuș, Anamaria.</b> (2011). "Alo-images and infra-images in Andrei Codrescu's <i>The Hole in the Flag: a Romanian Exile's Story of Return and Revolution</i> ". <i>Cultural Spaces and Archaic Background</i> , Delia Suiogan, Ștefan Mariș și Carmen Dărăbuș (eds.), Ed. Univ. de Nord / Ed. Ethnologica. ISBN 978-606-536-124-9/ 978-606-821304-0. 444-460.

	<p><b>Fălăuș, Anamaria.</b> (2010). "Memory and quest for identity in Norman Manea's <i>The Hooligan's Return</i>". <i>Language and Literature. European Landmarks of Identity</i>, nr.7/2010, Editura Universității din Pitești. ISSN 1843-1577. 362-368.</p>
	<p><b>Fălăuș, Anamaria.</b> (2010). "Tragedy and caricature in the existential parody of Norman Manea's essays On Clowns: the Dictator and the Artist". <i>Caiet de semiotică</i>, nr. 21/2010, Ed. Universității de Vest, Timișoara. ISSN 1012-1471.</p>
	<p><b>Fălăuș, Anamaria.</b> (2009). "Glimpses of the Phenomenon of Romanian Exile". <i>Language and Literature. European Landmarks of Identity</i>, nr.5/2009, Editura Universității din Pitești. ISSN 1843-1577. 197-207.</p>
	<p><b>Fălăuș, Anamaria.</b> (2009). "The double image of banishment in Norman Manea's <i>The Hooligan's Return</i>. A study of imagology". <i>Caiet de semiotică</i>, nr. 20/2009, Ed. Universității de Vest, Timișoara. ISSN 1012-1471. 57-70.</p>
	<p><b>Fălăuș, Anamaria.</b> (2008). "Flavia Cosma or the poetry of an exile". <i>Caiet de Semiotică</i>, nr. 19/2008, Ed. Universității de Vest, Timișoara. ISSN 1012-1471. 61-72.</p>
	<p><b>Fălăuș, Anamaria.</b> (2006). "Glimpses of struggles in searching for one's identity, starting from Margaret Atwood's poem: Roominghouse, Winter". <i>Virtual Canada</i>, Marie-Claude Villemure, Ana Olos (eds.), North University Press, Baia Mare. ISBN (10) 973-1729-02-X; ISBN (13) 978-973-1729-02-2 008(71). 155-164.</p>
<b>REVIEWS:</b>	
	<p><b>Fălăuș, Anamaria.</b> (2023). IOAN-BENIAMIN POP, <i>GRAMMAR OF THE ENGLISH VERB: FROM (PRIMARY) AUXILIARIES TO PAST PARTICIPLES</i>, ALBA IULIA, EDITURAAETERINITAS, 2022, 258 p., ISBN 978-606- 613-226-8. In <i>Studii de Știință și Cultură</i>, Vol. XIX, No. 4, ISSN 1841-1401 (print) ISSN - L 1841-1401 ISSN 2067-5135 (online), 249-252</p>
<b>TRANSLATIONS IN INTERNATIONAL MAGAZINES:</b>	
	<p>"200 Years Since the National Awakening Movement of the Romanians Led by Tudor Vladimirescu" (Translation: <b>Anamaria Fălăuș</b>) in <i>Carmina Balcanica. Review of South-East European Spirituality and Culture</i>. ARPE, Year XI, no.1 (21), December 2021, ISSN 2065-0582, pg. 32-38</p>
	<p>"Dr. Găvrilă luga – founder and preserver of our Romanian national history, dignified ancestor of the noble families of Maramureș County" (Translation: <b>Anamaria Fălăuș</b>) in <i>Carmina Balcanica. Review of South-East European Spirituality and Culture</i>. ARPE, Year X, no.1 (20), May 2018, ISSN 2065-0582, pg. 133-144</p>
	<p>"Florian Saioc's reunifying poems celebrating the 'Great Union Centenary'" (Translation: <b>Anamaria Fălăuș</b>) in <i>Carmina Balcanica. Review of South-East European Spirituality and Culture</i>. ARPE, Year X, no.1 (20), May 2018, ISSN 2065-0582, pg. 158-160</p>
	<p>"Camil Petrescu. Short Introduction" (Translation: <b>Anamaria Fălăuș</b>) in <i>Carmina Balcanica. Review of South-East European Spirituality and Culture</i>. ARPE, Year IX, no.1 (18), May 2017, ISSN 2065-0582, pg. 30-31</p>
	<p>"George Topîrceanu. On the Waiting, The Fires" (Fragments from the volume <i>Memories of the Battles of Turtucaia</i>) (Translation: <b>Anamaria Fălăuș</b>) in <i>Carmina Balcanica. Review of South-East European Spirituality and Culture</i>. ARPE, Year IX, no.1 (18), May 2017, ISSN 2065-0582, pg. 44-46</p>
<b>CONFERENCE PARTICIPATION:</b>	
	<p>Conference with international participation "Intangible cultural heritage in the context of the preservation and enhancement of the cultural landscape", Baia Mare, 20-23 September 2023, with the paper: "Globalization and the role of intercultural communication in fostering somebody's own cultural identity";</p>
	<p>The First International Conference of Literature for Children and Young Adults: <i>Identifying the addressee of contemporary literature for children and young adults: border crossings towards a mixed readership</i>, Baia Mare, 8-10 June 2023, with the paper: "Crossing the boundaries of readership in Jarrett Krosoczka's graphic memoir <i>Hey, Kiddo</i>";</p>

	The Third International Conference "Mass Communication in the Context of Contemporary Forms of Propaganda": <i>The Virtue Masks of Propaganda</i> , Baia Mare, 17-18 March, 2023, with the paper: "Nationalism, propaganda and the questionable legitimization of conflict in Marjane Satrapi's <i>Persepolis</i> and Art Spiegelman's <i>Maus</i> ";
	The 1st EUT+ Conference "Inter/Multiculturalism in a Post Colonial Era: Languages and European Values", Darmstadt, Germany, 23-27 of January 2023, with the paper: "The Migrant Experience in Marjane Satrapi's <i>Persepolis</i> ";
	The First International Conference "Linguistic Perspectives in the Light of Social Developments": <i>E-Learning Approaches to Linguistic Acquisition</i> , Korçë, Albania, 10-11 June, 2022, with the paper: "Reimagining Teaching Strategies in a Post Covid-19 Era. Are MA Students Proper Candidates for the E-Learning Environment (a Case Study Research)?"
	The Seventh International Conference "Innovative Ideas in Science 2021", 25-26 November, 2021, Banja Luka, Bosnia Herzegovina, with the paper: "Who's Afraid of the Big Bad Wolf? Is E-Learning Education Such a Huge Threat Nowadays?"
	International Conference "Borders and Contacts. Local, Regional and Global Phenomena", Craiova, 19-20 November, 2021, with the paper: "Otherness and Identity Search in <i>Almost American Girl</i> and <i>American Born Chinese</i> ";
	The Second International Conference "Mass Communication in the Context of Contemporary Forms of Propaganda": <i>Political Correctness, Wooden Language and Newspeak</i> , Baia Mare, 20-21 June, 2021, with the paper: "Creating meaning through apparent lies and irrelevant facts: one-way communications analysed from the point of view of Grice's conversational principles";
	The International Conference of Onomastics "Name and Naming", The Fifth Edition: <i>Multiculturalism in Onomastics</i> , Baia Mare, 3-5 September, 2019, with the paper: "Names as a mark of ethnic belonging in Stephen Henighan's novels <i>The Streets of Winter</i> and <i>The Places Where Names Vanish</i> ";
	The Fourth International Conference of Cultural Studies "Multiculturalism and the Need for Recognition": <i>Mass Communication in the Context of Contemporary Forms of Propaganda</i> , Baia Mare, 20-23 June 2019, with the paper: "Deconstructing the image of a so-called "revolution": the twofold story of a concealed truth";
	The Third International Conference of Cultural Studies "Multiculturalism and the Need for Recognition": <i>Multiculturalism in the Context of Contemporary Forms of Propaganda</i> , Vișeu de Sus, 1-4 November 2018, with the paper: "Underlying Force: the Role of Speech Acts and Intertextuality in Propaganda";
	International Conference "Innovative Ideas in Science 2017", 2-3 November, 2017, Banja Luka, Bosnia and Herzegovina, with the paper: "Benefits and drawbacks of e-learning platforms in teaching ESL";
	The Second International Conference of Cultural Studies "Multiculturalism and the Need for Recognition": <i>The Border: world reconfigurations of the 21st century</i> , Baia Mare, 6-8 October, 2017, with the paper: "From segregation to integration: a Japanese History in Canada";
	The Fourth International Conference of Onomastics "Name and Naming": <i>Sacred and Profane in Onomastics</i> , 5-7 September, 2017, Baia Mare, Romania, with the paper: "Names and Identity: Aboriginal Canadian traditions of name giving";
	The Seventh National Conference with International Participation "The Dynamics of Specialised Language: Innovative Techniques and Strategies", 26-27 May, 2017, Cluj-Napoca, Romania, with the paper: "Context, power and Discursive Strategies in Meryl Streep's Speech at the 74th Golden Globes Awards Ceremony";
	International Conference "Innovative Ideas in Science 2016", Baia Mare, 10-11 November, 2016, with the paper: "The Current Challenges of Teaching ESP";
	International Conference of Cultural Studies "Multiculturalism and the Need for Recognition", Baia Mare, 14-16 October, 2016, with the paper: "The Paradoxes of Identity in the « <i>Lion King</i> » movie series";
	The Sixth International Anniversary Conference " (Re)Evaluating Heroes and Superheroes at the 75th Anniversary of a Beloved Cartoon Character", Baia Mare, 9-10 October, 2014 with the paper: "Demystifying the myth of the New Man: Reflections on Norman Manea and Andrei Codrescu's projection of Romanian Communist leadership";



	The Fifth Unconventional International Conference of Young Canadianists “The Dynamics of Communication(s) in Multi-/Inter-/Trans/cultural Canada”, Baia Mare, 19-20 September, 2013, with the paper: “Communication barriers in Stephen Henighan’s novel The Places Where Names Vanish”;
	The Fifth International Anniversary Conference “Celebrating Women’s Stories”, Baia Mare, 10-13 October 2013, with the paper: “Origin and authenticity in Flavia Cosma’s The Fire That Burns Us”;
	The Second Biennial Conference “Cultural Texts and Contexts in the English Speaking World”, Oradea, 17-19 March, 2011, with the paper: “Of Otherness and belonging in Andrei Codrescu’s The Hole in the Flag. A Romanian Exile’s Story of Return and Revolution”;
	The 20th International Conference of British and American Studies, Timisoara, 20-22 May, 2010, with the paper: “Exile as a catalyst for identities in Andrei Codrescu’s An Involuntary Genius in America’s Shoes (And What Happened Afterwards)”;
	International Conference of Intercultural Studies and Comparatism: “Cultural Spaces and Archaic Background”, Baia Mare, 16-18 September, 2010, with the paper: “Alo-images and infra-images in Andrei Codrescu’s The Hole in the Flag: a Romanian Exile’s Story of Return and Revolution”.
	The 19th International Conference of British and American Studies, Timisoara, 21-23 May, 2009, with the paper: “Tragedy and caricature in the existential parody of Norman Manea’s essays On Clowns: the Dictator and the Artist”;
	The Third Unconventional Meeting of Young Canadianists, Baia Mare, 17-19 April, 2008, with the paper: “Speaking in Tongues – or the exiled writers’ ordeal of communicability in Canadian society”;
	The 18th International Conference of British and American Studies, Timisoara, 22-24 May, 2008, with the paper: “The double image of banishment in Norman Manea’s The Hooligan’s Return. A study of imagology”;
	The 17th International Conference of British and American Studies, Timisoara, 17-19 May, 2007, with the paper: “Flavia Cosma or the poetry of an exile”;
	The Second Unconventional Meeting of Young Canadianists – Virtual Canada, Baia Mare, 2-5 March, 2006, with the paper: “Glimpses of struggles in searching for one’s identity, starting from Margaret Atwood’s poem: Roominghouse, Winter”;
<b>CONFERENCE ORGANIZATION (CO-ORGANIZER):</b>	
	The <b>First International Conference of Literature for Children and Young Adults: Identifying the addressee of contemporary literature for children and young adults: border crossings towards a mixed readership</b> , Baia Mare, 8-10 June 2023
	The <b>Third International Conference “Mass Communication in the Context of Contemporary Forms of Propaganda”</b> : <i>The Virtue Masks of Propaganda</i> , Baia Mare, 17-18 March, 2023, in collaboration with Universite du Quebec en Abitibi Temiscamingue (UQAT), Quebec, Canada
	The <b>Second International Conference “Mass Communication in the Context of Contemporary Forms of Propaganda”</b> : <i>Political Correctness, Wooden Language and Newspeak</i> , Baia Mare, 20-21 June, 2021, in collaboration with Universite du Quebec en Abitibi Temiscamingue (UQAT), Quebec, Canada
	The <b>Fourth International Conference of Cultural Studies “Multiculturalism and the Need for Recognition”</b> : <i>Mass Communication in the Context of Contemporary Forms of Propaganda</i> , Baia Mare, 20-23 June 2019
	The <b>Third International Conference of Cultural Studies “Multiculturalism and the Need for Recognition”</b> : <i>Multiculturalism in the Context of Contemporary Forms of Propaganda</i> , Vişeu de Sus, 1-4 November 2018
	The <b>Second International Conference of Cultural Studies “Multiculturalism and the Need for Recognition”</b> : <i>The Border: world reconfigurations of the 21st century</i> , Baia Mare, 6-8 October, 2017
	<b>International Conference of Cultural Studies “Multiculturalism and the Need for Recognition”</b> , Baia Mare, 14-16 October, 2016

EDITING ACTIVITY	
	<b>2021 – English Editor:</b> <i>Carmina Balcanica. Review of South-East European Spirituality and Culture</i> . ARPE, Year XI, no.1 (21), December 2021, ISSN 2065-0582
	<b>2018 – English Editor:</b> <i>Carmina Balcanica. Review of South-East European Spirituality and Culture</i> . ARPE, Year X, no.1 (20), May 2018, ISSN 2065-0582
	<b>2017 – English Editor:</b> <i>Carmina Balcanica. Review of South-East European Spirituality and Culture</i> . ARPE, Year IX, no.1 (18), May 2017, ISSN 2065-0582
PROJECTS	
	<b>2018 – Trainer Lecturer</b> within the CNFIS-FDI_2018-0339 project: “Electronic e-learning platforms in support of participants in the educational process”, financed by the National Council for Financing Higher Education. Project coordinated by the Technical University of Cluj- napoca – North University Centre of Baia Mare, project manager: Prof. univ. dr. Petrică Pop-Sitar.
	<b>2017 – Trainer Lecturer</b> within the CNFIS-FDI-2017-0169 project: “The Virtual environment as a modern solution for improving the quality of higher education”, financed by the National Council for Financing Higher Education. Project coordinated by the Technical University of Cluj- napoca – North University Centre of Baia Mare, project manager: Prof. univ. dr. Petrică Pop-Sitar.
	<b>2016 – Trainer Lecturer</b> within the CNFIS-FDI-2016-0063 project: “Internationalization – an open door to valuable education all over the world”, financed by the National Council for Financing Higher Education. Project coordinated by the Technical University of Cluj- napoca – North University Centre of Baia Mare, project manager: Prof. univ. dr. Petrică Pop-Sitar.
COURSES AND WORKSHOPS	
	“e-Learning Developer” Course, 40 hours, 6-12.03.2020, organized by S.C. Elearning & Software, Arad, România
	Participation in activities carried out within the continuous training programs accredited by the National Center for Training Personnel in Pre-University Education: <ul style="list-style-type: none"> <li>➤ <i>Teacher Refresher Course for teachers of English</i> – Lake School of English, Oxford, 3 - 13 Aprilie, 2007;</li> <li>➤ TEFL Course <i>English Language Teaching Using The Longman Coursebooks</i>, 3.12.2005;</li> <li>➤ TEFL Course <i>Macmillan Day on Classroom Techniques of Teaching and Assessment</i>, 20.11.2004;</li> <li>➤ TEFL Course <i>Telling Stories with Children</i>, 14.05.2004;</li> <li>➤ TEFL Course <i>Preparing students for CAE</i>, 2002.</li> </ul>

Baia Mare,  
06.12.2023

Lector dr. Anamaria FĂLĂUȘ

