Complete list of works

JULEAN, Dana

List of the most relevant publications - in extenso

1. POP, Dana. "Theorising Between Space and Place: A Case Study on Perceptive Architecture - Serpentine Gallery Pavilions", *Philobiblon* vol. XX, no. 2 (2015): 356-381. Cluj-Napoca: Cluj University Press. ISSN: 1224-7448 http://www.philobiblon.ro/

(ProQuest, ERIH Plus, Scopus-SciVerse)

2. POP, Dana; MATU, Silviu-Andrei; SZENTÁGOTAI, Aurora. "Experimental Assessment between Building Regulations and Claustrophobia", *Urbanism. Arhitectură. Construcții* vol. 9 no. 3 (2018): 251-264. Bucharest: Institutul Naţional de Cercetare – Dezvoltare în Construcţii, Urbanism şi Dezvoltare Teritorială Durabilă URBAN-INCERC. ISSN 2069-6469 http:///uac.incd.ro/

(Scopus, Copernicus Master Journal List, ERIH Plus, ProQuest)

3. JULEAN Dan-lonuţ; **JULEAN Dana**. "Dr. György Versényi: Discovering the Story Behind Three of His Poems", **Philobiblon** vol. XXVII, nr. 2 (2022): 235-260. Cluj-Napoca: Cluj University Press. ISSN: 1224-7448 / ISSN online: 2247 - 8442

DOI : 10.26424/PHILOBIB .2022.27.2

(BDI - Clarivate Analytics - Emerging Sources, ProQuest, ERIH Plus, Scopus-SciVerse)

4. POP, Dana. Despre percepția spațiului în arhitectură, Bucharest: **Paideia** (cod CNCSIS 267), 2015. ISBN: 978-606-748-038-2 http://www.paideia.ro/

5. POP, Dana. *Arhitectură, percepție și frică*, Bucharest: **Paideia** (cod CNCSIS 267), 2016. ISBN: 978-606-748-130-3 http://www.paideia.ro/

6. JULEAN Dan-lonut; **JULEAN, Dana**. *Catedralele Unirii la vest de Carpați/The Cathedrals of the Great Union to the West of the Carpathians*, Cluj-Napoca: **Presa Universitară Clujeană** (cod CNCSIS 109), 2018. [e-book: http://www.editura.ubbcluj.ro/php/download.php?f=2288&ex=pdf]]

ISBN: 978-606-37-0432-1 http://www.editura.ubbcluj.ro

7. JULEAN Dan-lonuţ; JULEAN, Dana. Ascensiunea şi decăderea domeniului Haller din Coplean. Destinul unei familii, destinul unui castel / The Rise and Fall of the Haller Estate in Coplean. The Destiny of a Family, the Destiny of a Castle, Cluj-Napoca: Presa Universitară Clujeană (cod CNCSIS 109), 2019. [e-book: http://www.editura.ubbcluj.ro/php/download.php?f=2602&ex=pdf]

ISBN: 978-606-37-0698-1 http://www.editura.ubbcluj.ro

8. JULEAN Dan-lonuţ; JULEAN, Dana. Recompunând fragmente: o (micro)istorie a familiei Korda de Borosjenő în context / Recomposing Fragments: a (micro)history of the Korda de Borosjenő family in context, Cluj-Napoca: Presa Universitară Clujeană (cod CNCSIS 109), 2022. [e-book: http://www.editura.ubbcluj.ro/bd/ebooks/pdf/3063.pdf]

ISBN: 978-606-37-1369-9 http://www.editura.ubbcluj.ro

Annex 1 CV - List of publications

Habilitation Thesis

"Projected Space. Produced Space. Perceived Space. - An approach to the architecture of perception and to the perception of architecture", defended on the 1st of September 2021, at the Technical University of Cluj-Napoca

Order of Conformation No. 3757 / 12th of May 2022

Doctoral Thesis

"Architecture, Perception and Phobias - Experiencing the Relationship between Architectural Space and the Major Space Phobias", defended on the 25th of June 2014, at the Technical University of Cluj-Napoca, academic supervisor: prof. Phd. habil. arch. Dana VAIS

Order of Conformation No. 634 / 11th of November 2014

Books

JULEAN Dan-lonut; **JULEAN, Dana**. Recompunând fragmente: o (micro)istorie a familiei Korda de Borosjenő în context / Recomposing Fragments: a (micro)history of the Korda de Borosjenő family in context, Cluj-Napoca: **Presa Universitară Clujeană** (cod CNCSIS 109), 2022. [e-book: http://www.editura.ubbcluj.ro/bd/ebooks/pdf/3063.pdf]

ISBN: 978-606-37-1369-9 http://www.editura.ubbcluj.ro

citations:

ANTALNÉ SZÉP, Ildikó, Szucság szülöttje, Versényi György költő, néprajzkutató, (Cluj-Napoca: Művelődés, 2022)
 [citations pp. 17, 151]

JULEAN Dan-Ionuţ; **JULEAN, Dana**. Ascensiunea şi decăderea domeniului Haller din Coplean. Destinul unei familii, destinul unui castel / The Rise and Fall of the Haller Estate in Coplean. The Destiny of a Family, the Destiny of a Castle, Cluj-Napoca: **Presa Universitară Clujeană** (cod CNCSIS 109), 2019. [e-book: http://www.editura.ubbcluj.ro/php/download.php?f=2602&ex=pdf]

ISBN: 978-606-37-0698-1 http://www.editura.ubbcluj.ro

JULEAN Dan-Ionuţ; **JULEAN, Dana**. *Catedralele Unirii la vest de Carpaţi/The Cathedrals of the Great Union to the West of the Carpathians*, Cluj-Napoca: **Presa Universitară Clujeană** (cod CNCSIS 109), 2018. [e-book: http://www.editura.ubbcluj.ro/php/download.php?f=2288&ex=pdf]]

ISBN: 978-606-37-0432-1 http://www.editura.ubbcluj.ro

citations

 MOGA, Valer, "Dan-Ionuţ Julean, Dana Julean, Catedralele Unirii la vest de Carpaţi / The Cathedrals of The Great Union to the West of the Carpathians (Cluj-Napoca: Presa Universitară Clujeană, 2018)", Annales Universitatis Apulensis. Series Historic I (24) (2020): pp. 294-297 [book review]
 DOI https://doi.org/10.29302/auash.2020.24.1.10

JULEAN Dan-lonut; **JULEAN, Dana**. *Moștenirea familiei Bánffy în Transilvania.../A Bánffy-család öröksége Erdélyben.../The Bánffy Family Inheritence in Transylvania...*, Cluj-Napoca: **Presa Universitară Clujeană** (cod CNCSIS 109), 2017. [e-book: http://www.editura.ubbcluj.ro/www/ro/ebooks/authors-d.php?ida=1435] ISBN: 978-606-37-0259-4 http://www.editura.ubbcluj.ro

POP, Dana. *Arhitectură, percepție și frică*, Bucharest: **Paideia** (cod CNCSIS 267), 2016. ISBN: 978-606-748-130-3

http://www.paideia.ro/

citations:

 ALFIREVIĆ, Đ şi SIMONOVIĆ-ALFIREVIĆ, S., "PARAMETERS OF SPATIAL COMFORT IN ARCHITECTURE", Arhitektura i urbanizam 51 (2020): pp. 33-45 [citation p. 41] (ISSN: 0354-6055) DOI: 10.5937/a-u0-26940

POP, Dana. Despre percepția spațiului în arhitectură, Bucharest: **Paideia** (cod CNCSIS 267), 2015. ISBN: 978-606-748-038-2 http://www.paideia.ro/

MILEA, Andreea; **POP, Dana**. *Despre releveu*. *Practici de vară în Hazsongard*, Cluj-Napoca: **UT Press** (cod CNCESIS 161), 2012. ISBN: 978-973-662-747-7 http://utcluj.ro/editura/

Book chapters

JULEAN, Dana. "Eșecul arhitecturii". In: *Psihoarhitectura: diseminări despre interferența arhitecturii cu psihologia, vol II*, coordinator IANA Codruța (Iași: Pim, 2019): pp. 81-104 ISBN: 978-606-13-4800-8

JULEAN, Dana. "Potențialul basmului în vindecarea spațiului". In: *Psihoarhitectura: diseminări despre interferența arhitecturii cu psihologia, vol II*, coordinator IANA Codruța (Iași: Pim, 2019): pp. 105 -121 ISBN: 978-606-13-4800-8

JULEAN, Dana. "An Essay on the Concept of Monument: Drifting Between Place and Fetishism". In: *Na(rr)ations: Essays on East and Central European Architecture*, editors DAMIR Iuliana, IFTODE Roberta and BUTU Ionuţ (Bucharest: Editura Fundaţiei Arhitext Design, 2016): pp. 75-84 ISBN: 978-606-8645-06-3 http://www.arhitext.com

POP, Dana. "Studiul relației dintre spațiul arhitectural și claustrofobie în mediul virtual". In: *Catalog Bienala de Arhitectură 2015*, editor OART (Cluj-Napoca: OART, 2015): pp. 244-245 ISBN: 978-973-126-703-6 http://batra.ro

Articles / studies published in journals indexed in international databases

JULEAN Dan-lonuţ; **JULEAN Dana**. "Dr. György Versényi: Discovering the Story Behind Three of His Poems", **Philobiblon** vol. XXVII, nr. 2 (2022): 235-260. Cluj-Napoca: Cluj University Press. ISSN: 1224-7448 / ISSN online: 2247 - 8442

DOI: 10.26424/PHILOBIB.2022.27.2

(BDI - Clarivate Analytics - Emerging Sources, ProQuest, ERIH Plus, Scopus-SciVerse)

JULEAN Dana; JULEAN Dan-lonut. "Monumentul: de la abandon la comunitate.

Un studiu de caz despre valorificarea patrimoniului industrial / The Monument: from Abandonment to Community. A Case Study on the Enhancement of Industrial Heritage", *Transsylvania Nostra* no. 3 (2020): 13-21. Cluj-Napoca: SC. UTILITAS SRL. ISSN 1842-5631 (print), ISSN-L 1842-5631, ISSN 2344 – 5084 (on-line)

http://transsylvanianostra.eu/tnjournal/ro

(Scopus)

POP, Dana; MATU, Silviu-Andrei; SZENTÁGOTAI, Aurora. "Experimental Assessment between Building Regulations and Claustrophobia", *Urbanism. Arhitectură. Construcții* vol. 9 no. 3 (2018): 251-264. Bucharest: Institutul Naţional de Cercetare – Dezvoltare în Construcţii, Urbanism şi Dezvoltare Teritorială Durabilă URBAN-INCERC. ISSN 2069-6469

http:///uac.incd.ro/

(Scopus, Copernicus Master Journal List, ERIH Plus, ProQuest) citations:

 LEVEILLE, Daniel Jude, Knowledge Creation within the Boundaries of Physical Spaces: A Case Study of Individual Knowledge Creators within an Innovative Firm, (PhD thesis, Northcentral University, CA, 2019)
 ProQuest Dissertations Publishing 2019, 13812733 [citations pp. 63, 194]
 https://search.proquest.com/openview/e62721527937c39bdcc4feddff83139e/1?pq-origsite=gscholar&cbl=18750&diss=y

JULEAN, Dana. "Why Architects See Things Differently - An Architectural Approach on Teaching Space Perception", *European Scientic Journal* 12 (2016): pp. 1-8. Kocani: European Scientific Institute, ESI. ISSN: 1857-7881 (Print), ISSN: 1857-7431 (Online)

https://eujournal.org/index.php/esj

(Index Copernicus)

citations:

- YOUNG, Fiona, Learning environment affordances: Bridging the gap between potential, perception and practice, (PhD thesis, The University of Melbourn, Australia, 2020) [citations pp. 29, 273] https://minerva-access.unimelb.edu.au/handle/11343/271824
- FOGARASI, Barbara and DÚLL, Andrea, "Inside the Mind and Heart of Homo Aedificator. Towards revealing the Psychological Meaning of Historic Buildings and Sites", Építés – Építészettudomány 49 (2021): pp. 1-21 (ISSN 1588-2764) DOI:10.1556/096.2021.00009 [citations pp. 3, 4, 11]
- ARAS, Lerzan, "SINIRLARI BULANIKLAŞTIRMAK: MİMARLIK VE İÇ MİMARLIK ÖĞRENCİLERİ İLE DENEYSEL BİR KONUT TASARIMI / BLURRING THE BOUNDARIES: AN EXPERIMENTAL HOUSE DESIGN WITH ARCHITECTURE AND INTERIOR DESIGN STUDENTS", Sanat ve Tasarım Dergisi 11 (2) (2021): pp. 498-515 [citation p. 502] (ISSN: 498 - 515), https://doi.org/10.20488/sanattasarim.1049033
- ŞAHİN, Ali Cihan, TEMEL TASARIM DERSİNDE SANAL GERÇEKLİK SİSTEMLERİNİN KULLANIMININ ÖĞRENCİLERİN ÖĞRENME SÜRECİNE ETKİLERİNİN İNCELENMESİ, (PhD thesis, KTO Karatay Üniversitesi, Konya, Turkey, 2021) [citation pp. 42] https://acikerisim.karatay.edu.tr/handle/20.500.12498/5202

JULEAN Dan-lonut; **POP**, **Dana**. "The Monument: From Real to Virtual Space. A Case Study of Jewish Heritage", *Acta Technica Napocensis: Civil Engineering & Architecture* vol. 58, no. 4 (Special Issue: International Workshop in Architecture and Urban Planning: Sustainable Development and the Built Environment. QUESTIONS 2015): 156-163. Cluj-Napoca: UT PRESS. ISSN: 1221-5848 http://constructii.utcluj.ro/ActaCivilEng/

(Index Copernicus)

citations:

- NEMŢEANU, Irina, "Spaţii construite evreieşti. Explorarea unor urme în Moldova secolului al XIX-lea (Jewish Built Venues. Exploring (Jewish) Traces in 19th Century Moldavia)", Revista de Istorie a Evreilor din Romania no. 2 (18) (2017): pp. 40-59 [citations - unidentifiable page no.] (ISSN: 2458-0449) https://www.ceeol.com/search/article-detail?id=902656
- NEMŢEANU, Irina-Teodora, "Constructed Jewish Spaces. Exploring Traces in 19th Century Moldavia", studies in History and Theory of Architecture (sITA) no. 5 (18) (2017): pp. 115-135 [citations pp. 119,120] (ISSN [Print] 2344-6544, ISSN [Online] 2457-1687, ISSN-L 2344-6544)
 https://sita.uauim.ro/article/5-nemteanu-constructed-jewish-spaces-exploring, DOI: 10.54508/SITA.5.09

POP, Dana. "Theorising Between Space and Place: A Case Study on Perceptive Architecture - Serpentine Gallery Pavilions", *Philobiblon* vol. XX, no. 2 (2015): 356-381. Cluj-Napoca: Cluj University Press. ISSN: 1224-7448

http://www.philobiblon.ro/

(ProQuest, ERIH Plus, Scopus-SciVerse) citations:

- TRISIANA, Ananda; HANAFIAH, Ully Irma Maulina and SARIHATI, Titihan, "PEMANFAATAN KONSEP SPACE WITHIN A SPACE DALAM PENGOLAHAN LAYOUT PADA INTERIOR", Jurnal Idealog Ide den Dioalog Indonesia vol. 3 no.1 (2018): 1-10 [citation p. 2] (ISSN 2477-0566, eISSN 2615-6776) http://journals.telkomuniversity.ac.id/idealog/article/download/1778/974
- JUNG, Chuloh; AL QASSIMI, Nahla and AWAD, Jihad, "The Analysis of the Media Façade in Dubai for Community Invigoration", *International Journal of Advanced Research in Engineering Innovation* vol. 3 no. 3 (2021): 1-17 [citation p. 3] (eISSN 2682-8499)

https://myjms.mohe.gov.my/index.php/ijarei/article/view/15029

POP, Dana. "Experiencing the relationship between architectural space and the major space phobias", *Urbanism. Arhitectură. Construcții* vol. 6 no. 4 (2015): 33-44. Bucharest: Institutul Naţional de Cercetare – Dezvoltare în Construcții, Urbanism şi Dezvoltare Teritorială Durabilă URBAN-INCERC. ISSN: 2069-0509 http:///uac.incd.ro/

(Copernicus Master Journal List, Ulrich's Web Global Serials Directory, Ebscohost, ProQuest) citations:

 RAHAL, Farid and HADJOU, Zahra, "Information system for parametric architecture, dedicated to spaces allocation", *Urbanism. Arhitectură. Construcții* vol. 9 no. 4 (2018): 337-346. [citation p. 338] (ISSN 2069-6469) https://uac.incd.ro

POP, Dana; JULEAN Dan-lonut. "The Monument Between Place and Fetishism", *Acta Technica Napocensis: Civil Engineering & Architecture* vol. 58, no. 1 (2015): 5-16. Cluj-Napoca: UT PRESS. ISSN: 1221-5848

http://constructii.utcluj.ro/ActaCivilEng/

(Index Copernicus)

citations:

- ABDULAH, Adam, Orchestrating an Identity through Monuments in the City: the Case of Ankara, 1923-2016, (master's thesis, The Graduate School of Natural and Applied Sciences of Middle East Technical University, Turkey, 2016) [citation pp. 12, 16, 26] https://open.metu.edu.tr/handle/123456789/25763
- HAMMA, Walid; DJEDID, Abdelkader and OUISSI, Mohammed Nabil, "Intervention on historical city Tlemcen during 1960–2009: Impacts and Applicability", *Urbanism. Arhitectură. Construcții* vol. 7 no. 2 (2016): 109-124. [citation p. 116] (ISSN 2069-6469) https://uac.incd.ro
- SARADJ, Fatemeh Mehdizadeh, "Compatible development solutions in the context of historical settings in Iran", Urbanism. Arhitectură. Construcții vol. 7 no. 4 (2016): 285-300. [citation p. 285] (ISSN 2069-6469) https://uac.incd.ro
- HAMMA, Walid, "Method of rehabilitation of old urban fabrics of Tlemcen", Urbanism. Arhitectură. Construcții vol. 8 no. 4 (2017): 315-330. [citation p. 317] (ISSN 2069-6469) https://uac.incd.ro
- SELKA, Chihab; OUSSADIT, Imene; OUISSI, Mohammed Nabil; CARRIO, Monjo Juan and HAMMA, Walid, "Interventions and uses of the defensive heritage in Tlemcen: Case of Bab El Quarmadin", *Urbanism. Arhitectură. Construcții* vol. 8 no. 3 (2017): 221-238. [citation p. 232] (ISSN 2069-6469) https://uac.incd.ro
- MEBARKI, Abdelkhaliq; SALEM ZINAI, Souria and HAMMA, Walid, "The factors of change in space production of three ksours in the Saharian Atlas of Algeria", *Urbanism. Arhitectură. Construcții* vol. 9 no. 3 (2018): 1-14. [citation p. 5] (ISSN 2069-6469) https://uac.incd.ro
- HAMMA, Walid, "The reasons of metamorphosis and abundance of Kabylian vernacular houses", Urbanism. Arhitectură. Construcții vol. 9 no. 2 (2018): 183-192. [citation p. 190] (ISSN 2069-6469) https://uac.incd.ro
- HAMMA, Walid, "The modernization of the port area of Bejaia and its impact on the architectural heritage", Urbanism. Arhitectură. Construcții vol. 9 no. 3 (2018): 209-224. [citation p. 210] (ISSN 2069-6469) https://uac.incd.ro

POP, Dana. "Three Approaches in Defining the Space-Place Relationship", *Acta Technica Napocensis: Civil Engineering & Architecture* vol. 57, no. 3 (Special Issue: International Workshop in Architecture and Urban Planning. Continuity and Discontinuity in Urban Space. QUESTIONS 2014): 278-286. Cluj-Napoca: UT PRESS. ISSN: 1221-5848

http://constructii.utcluj.ro/ActaCivilEng/

(Index Copernicus)

citations:

- VAN GOLBERDINGE, Mike, Where are the 1960/1970s these days in Nijmegen? A comparison between
 activists of the 1960/1970s and the activists of today in their use of space and place, (bachelor's thesis,
 Geography, Planning and Environment (GPE), Nijmegen School of Management, Radboud University Nijmegen,
 Netherlands, 2018) [citations pp. 9, 10] https://theses.ubn.ru.nl/handle/123456789/7497
- PETER (ANDRAŞ), Esther and ANDRAŞ, Andrei, "The Representational Space of the Jiu Valley: Space Perceived Through Direct Experience". Postmodern Openings, vol. 11 Issue 3 (2020): pp. 129-144 [citation p. 137] https://doi.org/10.18662/po/11.3/203
- KOVANEN-PIIPPO, Katariina, Blended Servicescape Affordances Case: Designing Curated Content for Chinese Passengers' Customer Journey at Helsinki Airport (master's thesis, Laurea University of Applied Sciences, Vantaa, Finland, 2020) [citations pp. 14, 15, 33] https://www.theseus.fi/handle/10024/343841
- TURK, Andrew Glenn, Understanding Modes of Dwelling: A Transdisciplinary Approach to Phenomenology of Landscape (PhD thesis, Murdoch University Western Australia, 2020) [citation p. 156] https://researchrepository.murdoch.edu.au/id/eprint/57640/
- LOPEZ BRAVO, Marcela Guadalupe, Using Virtual Reality to Teach Interactively the Role of Place in Genji Monogatari (Tale of Genji) (PhD thesis, Waseda University, Tokyo, 2020) [citation p. 246] https://waseda.repo.nii.ac.jp/?action=repository_action_common_download&item_id=65261&item_no=1&attribute_id=20&file_no=1
- COSMA, Alina, "The Picturesque Caucasus. A Geocritical Approach". Годишник на Шуменския университет "Епископ Константин Преславски". Годишник на Шуменския университет "Епископ Константин Преславски". Факултет по хуманитарни науки, vol. XXXIII No. 2 (2022): pp. 410-421 [citare p. 412] https://doi.org/10.46687/KZQG6589

POP, Dana. "Analysing Architectural Determinism - the Physical Environment as a Mnemonic Device", *Philobiblon* vol. XIX, no. 1 (2014): 162-172. Cluj-Napoca: Cluj University Press. ISSN: 1224-7448 http://www.philobiblon.ro/

(ProQuest, ERIH Plus, Scopus-SciVerse)

- BROJAKOWSKI, Benjamin, Digital Whiteness Imperialism: Redefining Caucasian Identity Post-Boston Bombing (PhD thesis, Bowling Green State University, OH, 2017) [citations pp. 51, 52, 59] https://etd.ohiolink.edu/pg_10?0::NO:10:P10_ACCESSION_NUM:bgsu1499383965589843
- WRIGHT, Jeffrey L., Understanding Correction Officers' Use of Force: A Jail Facility Perspective (PhD thesis, Capella University, MN, 2018) ProQuest Dissertations Publishing, 2018, 10982713 [citations -unidentifiable page no.] https://search.proquest.com/openview/4fdfdf31c19436726593ba96230f876e/1?pq-origsite=gscholar&cbl= 18750&diss=y
- TINUKE OJO-AROMOKUDU, Judith, A NEW VERNACULAR ARCHITECTURAL LANGUAGE INFORMED BY THE USE OF SPACE IN INFORMAL SETTLEMENTS: SELECTED CASE STUDIES IN THE ETHEKWINI MUNICIPALITY, SOUTH AFRICA (PhD thesis, University of KwaZulu-Natal, College of Humanities, School of Built Environment and Development Studies, 2018) [citation p. 20] https://search.proquest.com/openview/4fdfdf31c19436726593ba96230f876e/1?pq-origsite=gscholar&cbl=18750&diss=y
- KOPEC, David Alan, *Environmental Psychology for Design* (New York NY: Bloomsbury Publishing Inc, 2018) [citations -unidentifiable page no.] https://digitalscholarship.unlv.edu/arch_fac_articles/48/

POP, Dana. "Hide and Seek - Expressing the Behavioural Norms of the Group and the Environment", *Acta Technica Napocensis: Civil Engineering & Architecture* vol. 56, no. 3 (Special Issue: Interferences in architecture and urban planning. Architectural teaching and research. QUESTIONS 2013): pp. 228-235. Cluj-Napoca: UT PRESS. ISSN: 1221-5848 http://constructii.utcluj.ro/ActaCivilEng/

(Index Copernicus)

POP, Dana. "Space Perception and its Implication in Architectural Design", *Acta Technica Napocensis: Civil Engineering & Architecture* vol. 56, no. 2 (2013): pp. 211-221. Cluj-Napoca: UT PRESS. ISSN: 1221-5848

http://constructii.utcluj.ro/ActaCivilEng/

(Index Copernicus)

citations:

- GRIGOROVSCHI, Mircea and GHEORGHIŢĂ, Constanţa Carmina, "Small landscape designs, a premise for urban sustainability", *Urbanism. Arhitectură. Construcţii* vol. 6 no. 1 (2015): 91-94. [citation p. 91] (ISSN 2069-6469) https://uac.incd.ro
- YILWA, Joyce Lamoltongu, Impact of Digital Communication Technology on Personalization, Perception and Usage of Space (master's thesis, Eastern Mediterranean University, North Cyprus, 2017) [citations pp. 12, 13, 14] (ISSN 2069-6469) https://uac.incd.ro

- MOGHIMI, Vahid; JUSAN, Mahmud Bin Mohd and MAHDINEJAD, Jamaleddin, "User values related to mass housing in Bushehr, Iran", *Indoor and Built Environment* vol. 27 no. 10 (2018): 1364-1378 [citations -unidentifiable page no.] (ISSN 1420-326X) https://doi.org/10.1177/1420326X17718613
- PAMUNGKAS, Luhur Sapto; MEYTASARI, Cinthyaningtyas and TRIEDDIANTORO, Hendro, "Virtual Reality As A Spatial Experience For Architecture Design: A Study of Effectiveness for Architecture Students", SHS Web of Conferences vol 41 (2018): 1-4. [citation p. 4] https://doi.org/10.1051/shsconf/20184105005
- SEYMEN, Beren, Using Visual Research Methods To Understand Perception Of Concrete In Interior (matser's thesis, İstanbul Technical University, Institute of Social Sciences, 2019) [citation p: 8] http://hdl.handle.net/11527/18200
- SIMMONDS, Brendon Shane, *The Strategic Relationship Between Space and Cusomers' Brand Experience at Exclusive Books* (bachelor's thesis, Vega School of Brands Learedship, the Indipendent Institute of Education, Randburg, South Africa, 2019) [citation p: 3] https://iiespace.iie.ac.za/handle/11622/349
- GIERIWATI, Novi Sunu Sri, "Perception, Preference, and Participation: Community Social Inclusion and Involvement as Decision Making Process in Architourism", Proceedings of the International Conference of Heritage & Culture in Integrated Rural-Urban Context (HUNIAN 2019), (Paris, Atlantis Press, 2020): pp. 69-77 [citations pp: 69, 70] (ISBN: 978-94-6252-996-0, ISSN: 2352-5401), https://doi.org/10.2991/aer.k.200729.012
- POVIAN, Cristina Maria, "The Architectural Perception and the Main Factors That Can Influence It", 14th International Technology, Education and Development Conference (INTED2020) Valencia, Spain. 2-4 March, 2020, (Valencia, IATED, 2020): pp. 7899-7906 [citations pp. 7901, 7902, 7908] (ISBN: 978-84-09-17939-8, ISSN: 2340-1079), doi: 10.21125/inted.2020
- MD. SHARIFUL ALAM and CHOWDHURY ALI IMAM, "A Machine Learning Approach Towards Determining the Openess of Urban Plaza.", FARU Journal vol. 07, Issue 01 (2020): pp. 65-72 [citations pp. 66, 67] (ISSN: 2012-6301).
 - https://www.researchgate.net/profile/Hasintha_Kalpana/publication/345767398_An_Alternative_Approach_to_Assess_the_Residential_Population_Resilience_to_Urban_Flooding/links/5fad3c5192851cf7dd13a13d/An-Alternative-Approach-to-Assess-the-Residential-Population-Resilience-to-Urban-Flooding.pdf#page=69
- YÜCEL, Ceren, "Bir Mekân Olarak Dramatik Sanat Alani" ["Dramatic Art as Space"], Görünüm Issue 9 (2020): pp. 1-12 [citation p. 5] (ISSN: 2458-8970), https://dergipark.org.tr/en/pub/gorunum/issue/58419/791333
- TRIPATHY, Jaidev, Slowness in Architecture: The Pace of Human Engagement with thw Built Environment
 (bachelor's thesis, Sushant School of Art and Architecture Ansal University, Gurgaon, India, 2020) [citation p. 21],
 https://d1wqtxts1xzle7.cloudfront.net/63524389/Slowness_in_Architecture_-_The_Pace_of_Human_Engagement_with_the_Built_Environment20200604-27390-kprtbn.pdf?1591260135=&response-content-disposition=inline%3
 B+filename%3DSlowness_in_Architecture_The_Pace_of_Hum.pdf&Expires=1613164456&Signature=IUyqdzvxN
 OghGRoNfyzzuErbAhFz8qae48z7c6PeiguaVN~vuAY1pRvSXYIIV26BGmbXyrTcA-E2ZOufBMuD1ACFbKbVW-E
 59XcnltM0H-UwZW7wAYtN0-oS5iZDgSCCOjANsrCEfxxQHQEXzUpk0CbYmU7WNIJti-PTd2~ujVRQwLk1nrKoei
 5Zmd2K09L0boBoHAApw54Qc9QAQxtK0IL-tZKMbZRVQmTGQfidYstTj1x~8vb1yNiaBSy2ObR2s-vBuP7eLlWijh
 ~cT0G9RA5uDGA9aUjfHi7hFCD7YqZpkcspLlPnqmMVI0vRv2obXP1RVR4Kvl-JNxBUXIU2nw_&Key-Pair-Id=A
 PKAJLOHF5GGSLRBV4ZA
- PUTRA, Augustinus Madyana; HARDIMAN, Gagoek and SARDJONO, Agung Budi, "Understanding identity of a tourist region through Travelsketch event", Ecology, Environment and Conservation 26 (3) (2020): pp. 1078-1084 [citations pp. 1079, 1082] (ISSN: 0971–765X), http://www.envirobiotechjournals.com/EEC/vol26i32020/EEC-19.pdf
- ABDELHAMID, Yasmine Mahmoud Saad, THE PHENOMENOLOGY OF LIGHT IN MOSQUES: An Interpretative Phenomenological Analysis of the Light Experience in Al-Sultan Al-Zahir Barqouq Mosque (master's thesis, Faculty of Engineering, Cairo University, Giza, Egypt, 2020) [citations pp: 19,20]
 https://d1wqtxts1xzle7.cloudfront.net/63312924/200515-Masters_Thesis-Final20200514-67995-11xrptc-with-cove r-page-v2.pdf?Expires=1662297128&Signature=ApbP60AmFX-eTiLsyh6D1Tmd2cBg2uz-xyGrODJ7t1qSt7XX1R O~XdcP0o6fN6h4zjdqex71-tvJzKQhYkDaWf7LZvl4kF1bxtyo1zl6FvZwh~VOKLgfb~lqSB0KWFP1NDz7-ty~6XaFTs2cs5hjtpRHAmtlqbym0ls-6a3KTFttTE9pAMcCsl4wWkPAl6WcaWCiR61lm8YKTbcNF4ZsuCgtOTw24a0WKVb574~kVOGil~HvvX~U04ow39tcmmcZkZPQxU93pVnsTHRgSTcsgAJ43pqBBfMqLjoznSbgsMXWYeqEajXMSb-5UROCYICOl9qQvk8kr9W8YSXCGseYxg_&Key-Pair-Id=APKAJLOHF5GGSLRBV4ZA
- DITHA, Tiara Sukma and BANI, Noor Muchamad, "Pusat perawatan depresi remaja di Banjarbaru Youth Treatment Center Banjarbaru", JTAM LANTING Journal of Architecture vol. 10 no. 1 (2021): pp. 129-140 [citation p. 140] (ISSN: 2089-8916), http://103.81.100.242/index.php/lanting/article/view/633
- GARIP, Ervin and SEYMEN, Beren, "Research for evaluating perception of concrete material by using visual research methods in learning environments", ITU A/Z vol. 18 no. 1 (2021): pp. 17-28 [citation p. 19] (ISSN: 1302-8324).
- https://d1wqtxts1xzle7.cloudfront.net/66206651/ITUJFA_18_1_17_28.pdf?1617833524=&response-content-disposition=inline%3B+filename%3DResearch_for_evaluating_perception_of_co.pdf&Expires=1622494615&Signature=EOzANED2KBLOiS55qDhmab5iob5bgglg77sNBXMgtuM8QT71QtlUt~Kk0j9EappWpjUUQjVyuparzPshLuJ3sVaN-U3PVzlej3R6~WF4OWOQ4DDBiT3u0C-orwSg3kHLHV6qsX4-WTcXNJ9G6pGQlKS6rcmcUkWQTq~ZDxOKavyaeg2Ud74GPIJxai8f9uExClzUKWVZNGFp533iVJ9TlsEDxzlw3DU4c5rvL7bHNQmLCLUNuRe3Npcz86uUsjlFHpiGK7N4feylSXHD9Trmawdp2aFrnZRk1j3sgAqi2ael4OrF7tc-RqbzAgjdJlTySGxHlw~alhpsuDadDHr4qg__&Key-Pair-Id=APKAJLOHF5GGSLRBV4ZAa
- ARAS, Lerzan, "SINIRLARI BULANIKLAŞTIRMAK: MİMARLIK VE İÇ MİMARLIK ÖĞRENCİLERİ İLE DENEYSEL BİR KONUT TASARIMI / BLÜRRING THE BOUNDARIES: AN EXPERIMENTAL HOUSE DESIGN WITH ARCHITECTURE AND INTERIOR DESIGN STUDENTS", Sanat ve Tasarım Dergisi 11 (2) (2021): pp. 498-515 [citation p. 502] (ISSN: 498 - 515), https://doi.org/10.20488/sanattasarim.1049033
- HORVATH, Anca Simona, "How we talk(ed) about it: Ways of speaking about computational architecture", International Journal of Architectural Computing 20 (2) (2022): pp. 150-175 [citations -unidentifiable page no.] (ISSN: 14780771), https://doi.org/10.1177/14780771211070006

- EDWARDS, Thomas Mark, "Designing for Hope: Biophilic Color Associations and Their Relevance to Clinical Settings", HERD: Health Environments Research & Design Journal vol. 16 issue 4 (2023): pp. 159-171 [citations -unidentifiable page no.] (ISSN: 1937-5867, Online ISSN: 2167-5112), DOI: 10.1177/19375867231173410
- PRAMUDITO, Sidhi; IKAPUTRA, Ikaputra, "Pengalaman Indra dan Persepsi Manusia: Sebuah Kajian mengenai Sense of Place", RUAS (Review of Urbanism and Architectural Studies) 21 (1) (2023): pp. 121-131 [citations pp. 122, 123] (ISSN: 2477-6033, e ISSN 1693-3702), https://doi.org/10.21776/ub.ruas.2023.021.01.13
- OTEIFA, Sarah; DEWIDAR, Khaled; MANSOUR, Yasser, "Inclusive School Design for Children with Visual Impairment: The Relation between Design Guidelines and Spatial Perception", MSA Engineering Journal 2 (3) (2023): pp. 111-131 [citation p. 115] (ISSN: 28125339, e ISSN: 2812-4928), DOI: 10.21608/msaeng.2023.309314

POP, Dana. "Aspects of Identity in Contemporary Architectural Space", *Philobiblon* vol. XVIII, no. 2(2013): pp. 415-426. Cluj-Napoca: Cluj University Press. ISSN: 1224-7448 http://www.philobiblon.ro/

(ProQuest, Scopus-SciVerse)

. citatione

- BURDZIK, Tomasz, "Przestrzeń i tożsamość. Refleksje z antropologii przestrzeni (Space and Identity. Reflections on Anthropology of Space)", Portalsocjologa (2014): 1-8 (ISSN 2299-0526) [citation p. 6] DOI:10.6084/m9.figshare.980699, http://ssrn.com/abstract=2419721
- LEVIN, Hanna, *DEN GLOBALISERADE FRÄMLINGEN En studie om utlandssvenskar i Portugal*, (master's thesis Sociologiska institutionen, Lund Universitet, Sweden, 2018) [citations pp. 12, 13, 52] https://lup.lub.lu.se/student-papers/search/publication/8957198
- HABIBULLAH, Amir Mohammed, Contemporary Islamic Gardens and Cultural Identity: three Case Studies from North America and Europe, (teză de doctorat University of Illinois at Urbana-Champaign, S.U.A., 2022) [citare p. 3] https://www.researchgate.net/profile/Amer-Habibullah/publication/365028921 Contemporary Islamic gardens a nd cultural identity Three case studies from North America and Europe/links/63637c6237878b3e877b272f/ Contemporary-Islamic-gardens-and-cultural-identity-Three-case-studies-from-North-America-and-Europe.pdf

POP, Dana. "Space An Allegory of Space", *Acta Technica Napocensis: Civil Engineering & Architecture* vol. 55, no. 4 (Special Issue: QUESTIONS - Trends in Architectural and Urban Planning Education - Between Fundamental Approach and Research by Design, 2012): pp. 377-383. Cluj-Napoca: UT PRESS. ISSN: 1221-5848 http://constructii.utcluj.ro/ActaCivilEng/ (Index Copernicus)

In extenso articles / studies published in conference proceedings

JULEAN, Dana. "Why Architects See Things Differently - An Architectural Approach on Teaching Space Perception", in *Proceedings - 5th Global Academic Meeting, GAM 2016, 24-26 March, Budapest, Hungary*. Kokani: European Scientific Institute, ESI, 2016, pp. 1-8. ISBN 978-608-4642-48-0 doi: 10.19044/esj.2016p2 http://gameeting.info/images/5th.GAM.2016.pdf

SZABÓ, Kinga, **POP**, **Dana**, JULEAN, Dan-lonut and SZAMOSKÖZI, Ştefan. "The Relationship Between Analogical Reasoning and Creativity", in *Conference Proceedings: Sgem International Multidisciplinary Scientific Conference On Social Sciences & Arts*. Sofia: STEF92 Technology Ltd., 2015, pp. 235-241. ISBN 978-619-7105-44-5, ISSN 2367-5659 http://www.sgemsocial.org

POP, Dana. "Experimentând relația dintre spațiul arhitectural și fobiile spațiale majore", in *Lucrările conferinței* de cercetare în construcții, economia construcțiilor, urbanism și amenajarea teritoriului vol. 9, editors Alexadru-lonuț Petrișor and Vasile Meiță. București: Institutul Naţional de Cercetare – Dezvoltare în Construcţii, Urbanism și Dezvoltare Teritorială Durabilă URBAN-INCERC, 2015, pp. 45-55. ISSN 2393-3208 http://www.incd.ro/conferinte/

POP, Dana. "Compoziția și percepția spațiului - o perspectivă arhitecturală", in *Simpozionul Preuniversitaria ediția a XVII-a, 21 martie 2015*. CD-ROM. Cluj-Napoca: Editura Casei Corpului Didactic Cluj, 2015, [f.p.]. ISSN 1842-7618 http://www.isjcj.ro/htm/2015/lanuarie/anunt_simpozion_cont_modificat.pdf

POP, Dana. "Space Perception and its Implication in Architectural Design", in *Proceedings of the first International conference for PhD students in Civil Engineering CE-PhD 2012*, editor Cosmin G. Chiorean. Clui-Napoca: Eikon, 2012, pp. 705-711. ISBN 978-973-757-710-8.

Articles / studies published in professional journals

JULEAN, **Dana**; JULEAN, Dan-Ionuţ. "Moștenirea familiei Bánffy în Transilvania", **Buletinul Informativ al Uniunii Arhitecţilor din România (BIUAR**) no. 1 (January-March, 2018): pp. 44-47. Bucharest: Uniunea Arhitecţilor din România. ISSN: 1582-2117 http://www.uniuneaarhitectilor.ro/BIUAR

POP, Dana. "Multiplicity = Innercity+Synchronicity+Opacity+Capacity+Complicity+Audacity+Velocity", *Arhitext* no. 224 (2012): pp. 132-135. Bucharest: Fundația Arhitextdeisgn. ISSN: 1224-886X http://www.arhitext.com/

POP, Dana. "Loc, ne-loc și non-loc", *Arhitext* no. 223 (2012): pp. 104-105. Bucharest: Fundația Arhitextdeisgn. ISSN: 1224-886X http://www.arhitext.com/

POP, Dana. "Viaţa în *blob*, apăsând pe *touch-screen*", **Arhitext** no. 221 (2012): pp. 38-39. Bucharest: Fundaţia Arhitextdeisgn. ISSN: 1224-886X http://www.arhitext.com/

POP, Dana. "Istoria relației profesor-elev", *logiA* no. 13 (2010): pp. 42-57. Cluj-Napoca: U.T. Press. ISSN: 1454-8771 http://www.utcluj.ro/logia/

DRĂGAN, Rareş Viorel; MIHĂILESCU, Victor Mihai; **POP, Dana**. "Istoria unei garnituri de mobilier Art Deco", *Intarzia* no. 5 (2005): pp. 44-45. Odorheiu Secuiesc: Imageline. ISSN: 1453-4487 http://www.intarzia.ro

Annex 2 CV - Conferences / Workshops / Exhibitions

Keynote speaker

Dates

21st of March 2015

Type of event

Simpozionul Preuniversitaria, 17th edition

http://www.isjcj.ro/htm/2015/lanuarie/anunt simpozion cont modificat.pdf

Name of the organising institution

Casa Corpului Didactic [House of Teachers], Clui-Napoca, Romania

Title of presentation

POP Dana, "Compozitia si perceptia spatiului - o perspectivă arhitecturală"

Master class

Dates

18th of December 2018

Type of event

Universitatea vârstei a 3-a

Name of the organising institution

"Asociația Platforma România 100", through the local community "RO 100 Cluj-Napoca", in collaboration with "Direcția de Asistență Socială și Medicală" - "Centrul de Zi pentru Vârstnici nr. 1"

Title of presentation JULEAN Dana, "Cum poate esua o arhitectură?"

Dates

19th of December 2018

Type of event

Universitatea vârstei a 3-a

Name of the organising institution

"Asociatia Platforma România 100", through the local community "RO 100 Cluj-Napoca", in collaboration with "Directia de Asistentă Socială si Medicală" - "Centrul de Zi pentru Vârstnici nr. 1"

Title of presentation JULEAN Dana, "Despre arhitectură și brand"

Peer review / jury member

Dates

from October 2021

Type of activity

peer reviewing

Name of the organising institution

ARGUMENT, Editura Universitară "Ion Mincu"

[journal indexed in: CEEOL, ERIH PLUS, CROSSREF, Index Copernicus, Google Scholar, WorldCat]

Role peer reviewer

Dates

July 2016

Type of activity

book chapter review

Name of the organising institution

Springer, series "Water Science and Technology Library"

Role reviewer

Dates

12th-14th of May 2016

Type of activity

a 15-a Sesiune Natională de Comunicări Stiintifice Studentesti

Name of the organising institution

ASCUT (the Association of Civil Engineer Students - the Technical University of Cluj-Napoca) in

collaboration with the Technical University of Cluj-Napoca, Cluj-Napoca, Romania

reviewers / jury members: JULEAN Dana, TODORAN Smaranda, MĂGERUŞAN Adriana Role

International conferences

Dates

24th-26th of March 2016

Type of event

5th Global Academic Meeting - "Best Practices in Higher Education", Budapesta, Hungary

http://gameeting.info

Name of the organising institution

European Scientific Institute (ESI)

Title of presentation

JULEAN Dana, "Why Architects See Things Differently - An Architectural Approach on Teaching Space Perception"

Dates

3rd of May 2013

Type of event

The 10th Annual AHRA Research Student Symposium - Facts and Fictions

http://resarc.se/

Name of the organising institution

Dates

Department of Architecture and Built Environment, Lund University, Lund, Sweden POP Dana, "The Built Environment as a Mnemonic Device: Facts and Fiction"

Title of presentation

Type of event

20th-21st of September 2012 Solidarity, Memory and Identity - Interdisciplinary Conference

http://solidaritymemory.ug.edu.pl/

Page 9 / 19 - List of worksi JULEAN Dana Name of the organising institution

University of Gdańsk, Gdańsk, Poland

Title of presentation

POP Dana, "From Traditional Architecture to Psychological Environments"

Dates

27th-29th of March 2012

Type of event

Fragile.s International Student Conference - Sint-Lucas 2nd International Student Conference

http://www.sintlucasconference.be/index.php/fragile/Fragile

Name of the organising institution

Sint-Lucas Beeldende Kuns, Ghent, Belgium

Title of presentation

POP Dana, "The Psychological Component of the Designing Process"

National conferences

Dates

17th of May 2018

Type of event

Psihosomatica Arhitecturii

https://www.uauim.ro/evenimente/psihosomatica-arhitecturii/

Name of the organising institution

Title of presentation

JULEAN Dana, "Eșecul în arhitectură"

Association of Medical Psychology, Bucharest

Dates

11th-12th of November 2016

Type of event

Psihoarhitectură, 2nd edition

Name of the organising institution Title of presentation "Ion Mincu" University of Architectur and Urbanism, Bucharest, Romania

JULEAN Dana, "Potentialul basmului în vindecarea spatiului"

Dates

3rd-5th of November 2016

Type of event

Arts of Healing: Cultural Narratives of Trauma

Name of the organising institution

Petroleum-Gas University of Ploiești, Department of Philology, Research Centre for Literary Studies, Linguistics and Critical and Cultural Theory in collaboration with the Department of English Studies,

"Ion Mincu" University of Architecture and Urbanism, Bucharest in collaboration with the Romanian

University of Cyprus

Title of presentation

JULEAN Dana, "The Fairy-tale: A Therapeutic Instrument for Humans and Spaces"

Dates

1st-2nd of October 2016

Type of event

"Critical Discourses" section, "East Centric Architecture Triennale", 3rd edition

Name of the organising institution

Arhitext Design Foundation

Title of presentation

JULEAN Dana, "An Essay on the Concept of Monument: Drifting Between Place and Fetishism"

"Questions?" 4th International Workshop - Sustainable Development and the Built Environment Faculty of Architecture and Urban Planning, Technical University of Cluj-Napoca, Cluj-Napoca, Romania

Dates

Dates

23rd-24the of June 2015

Type of event

Name of the organising institution Title of presentation

JULEAN Dan-lonut, POP Dana, "The Monument: From Real to Vritual Space. A Case Study of Jewish Heritage"

13th-15th of May 2015

Type of event

INCD URBAN-INCERC conference, 9th edition "65 of Research in Construction, Architecture and Urbanism. From INCERC to INCD URBAN-INCERC, 1950-2015"

Name of the organising institution

National Institute for Research and Development in Urban Planning and Sustainable Territorial Development URBAN-INCERC, Bucharest, Romania

Title of presentation

POP Dana, "Experimentând relatia dintre spațiul arhitectural și fobiile spațiale majore"

Dates

8th-9th of July 2014

Type of event

"Questions?" 3rd International Workshop - Continuity and Discontinuity in Urban Space

Name of the organising institution Title of presentation Faculty of Architecture and Urban Planning, Technical University of Cluj-Napoca, Cluj-Napoca, Romania

POP Dana, "Three Approaches in Defining the Space-Place Relationship"

Dates

14th-16th of July 2013

Type of event

"Questions?" 2nd International Workshop - Interferences in architecture and urban planning. Architectural teaching and research

Name of the organising institution

Department of Urban Planning, Faculty of Architecture and Urban Planning, Technical University of Cluj-

Title of presentation

POP Dana, "Hide and Seek - Expressing the Behavioural Norms of the Group and the Environment"

Dates

4th-7th of November 2012

Napoca, Cluj-Napoca, Romania

Type of event

The First International Conference for PhD students in Civil Engineering CE-PhD 2012

www.sens-group.ro/ce2012

Name of the organising institution Title of presentation

Technical University of Cluj-Napoca, Cluj-Napoca, Romania and Sens Group POP Dana, "Space Perception and its Implications in Architectural Design"

Dates

4th-7th of July 2012

Type of event

"Questions?" International Workshop -Trends in Architectural and Urban Planning Education -

Between Fundamental Approach and Research by Design

Name of the organising institution

Department of Urban Planning, Faculty of Architecture and Urban Planning, Technical University of Cluj-

Napoca, Cluj-Napoca, Romania

Title of presentation

POP Dana, "Space an Allegory of Space"

Workshops

Dates

13th-14th of July 2023, Cluj-Napoca Romania

Type of event

Hand in Hand Summer School

Name of the organising institution

Technical University of Cluj-Napoca, through ppp SPACE Research Group in partnership with Asociaţia

Montessori Hand in Hand

Role

coordinator: JULEAN Dana

Dates

26th of June-07th of July 2023. Clui-Napoca România

Type of event

Architectural Invastigation Workshop through Photography and Text: Contrasts

Name of the organising institution

Technical University of Cluj-Napoca, through ppp SPACE Research Group

coordinator: JULEAN Dana

Dates 10th of December 2022

Type of event

round table as part of the "S.O.S. Heritage" cultural events

Name of the organising institution

UAR - Uniunea Arhitectilor din România [Romanian Union of Architects], Sucursala Judeteană SIBIU and

Biblioteca Județeană ASTRA Sibiu [ASTRA County Library]

invitees: JULEAN Dan-lonut, JULEAN Dana

Dates

23rd-30th of September 2018, Turda Romania

Type of event

"Free Time Factory" Workshop - recycled wood furniture, 2nd edition

Name of the organising institution

Technical University of Clui-Napoca, through ATH (Architecture, Time, Habitudes) Research Group in

partnership with Ratiu Centre for Democracy

Role

coordinators: JULEAN Dan-Ionut, JULEAN Dana

Dates

12th-16th of June 2017

Type of event

Architectural Film Workshop "Scurtmetrajdeoras" [City Shorts]

Name of the organising institution

OART - Ordinul Arhitectilor din România Filiala Transilvania [Romanian Order of Architects]

Role

team 5: HUTTON Evelin, DANELIUC Georgiana, JULEAN Dana coordinators: ANCA Vlad, MOISESCU Claudiu, RĂDUTU Radu

Dates

8th of December 2016

Type of event

Ne vedem joi cu și despre disertații

Name of the organising institution

Asociația Studenților Arhitecți (AStA) [The Association of Architectural Students], Cluj-Napoca, Romania

quest speakers: JULEAN Dana, JULEAN Dan-Ionut, DASCĂLU Dragos Stefan Role

Dates

17th-31st of July 2016, Cluj-Napoca, Romania

Type of event

T.U.C.-N. Summer School

Name of the organising institution

Technical University of Cluj-Napoca, Cluj-Napoca, Romania

Summer School program by: OPINCARIU Dana, JULEAN Dan-lonut, JULEAN Dana, VARTIC Leonard

- "the ABC of Architecture": 2 hours presentation (in collaboration with Dan-Ionut JULEAN)

Role

- "Can Architecture become a Brand?": 2 hours presentation

- "Reading about architecture": 2 hours presentation (in collaboration with Dan-Ionut JULEAN)

- "Analogical Thinking Test": 4 hours presentation (in collaboration with cu Dan-lonut JULEAN and Kinga SZABO)

Dates

6th-21st of July 2016, Turda, Romania

Type of event

"Free Time Factory" Workshop - recycled wood furniture

Name of the organising institution

Technical University of Cluj-Napoca, through ATH (Architecture, Time, Habitudes) Research Group in partnership with Raţiu Centre for Democracy

Page 11/19 - List of worksi JULEAN Dana

coordinators: JULEAN Dan-Ionut, VÁNYOLOS Endre, JULEAN Dana, ŞERBAN Daniel Role Dates 20th-26th of June 2016, Cluj-Napoca, Romania Sectioning Architecture - the workshop, Architectural Days 2016 Type of event Name of the organising institution Asociația Studenților Arhitecți (AStA) [The Association of Architectural Students], Cluj-Napoca, Romania coordinators: JULEAN Dana and SIMON Andrei Role 21 participants Dates 13th-24th of July 2014, Cluj-Napoca, Romania Type of event T.U.C.-N. Summer School Name of the organising institution Technical University of Cluj-Napoca, Cluj-Napoca, Romania Summer School program by: OPINCARIU Dana, JULEAN Dan-Ionut, VARTIC Leonard, POP Dana, MOLDAN Adina - "Space and Spatiality in Architecture or why the need for a Theory of Architecture": 2 hours presentation Role - "Reading about Architecture": 2 hours presentation - "The Importnace of the Architectural Survey - between Theory and Practice": 2 hours presentation - "1st Year design Studio - a presentation": 4 hours presentation (in collaboration with Dan-Ionut JULEAN) - "Exam. Final Discussions": 4 hours presentation (in collaboration with Dan-Ionut JULEAN) **Dates** 17th-20th of October 2006, Orăștie, Romania Type of event Creativity Workshop in Architecture and Urbanism County Council and City Hall of Orăștie, Orăștie, Romania in partnership with "Ion Mincu" University of Architecture and Urbanism, Bucharest, the Faculty of Architecture and Urban Panning, the Technical Name of the organising institution University of Cluj-Napoca and the Faculty of Architecture, the Technical University of Timişoara Team members of the Faculty of Architecture and Urban Panning, the Technical University of Clui-Role Napoca: POP Dana, PINTEA Codruţa, DRĂGAN Rareş Viorel, CALCATINGE Alexandru coordinator: MILEA Andreea 1st-8th of December 2005, Piatra Neamt, Romania Dates Urban Restructure - Piatra Neamt Type of event County Council and City Hall of Piatra Neamt, Romania in partnership with "Ion Mincu" University of Architecture and Urbanism, Bucharest, the Faculty of Architecture and Urban Panning, the Technical Name of the organising institution University of Clui-Napoca and the Faculty of Architecture, the Technical University of Iași Team members of the Faculty of Architecture and Urban Panning, the Technical University of Cluj-Napoca: Role POP Dana, SUCALÁ Cristina, RUSU Ana-Maria, DRÁGAN Rares Viorel, CALCATINGE Alexandru coordinator: MILEA Andreea Dates 14th-25th of March 2005, Grenoble, France Type of event Project for a strategy: a diversified future for the "7 Laux" sky resort Name of the organising institution École Nationale Supérieure d'Architecture de Grenoble, Grenoble, France Team members of the Faculty of Architecture and Urban Panning, the Technical University of Cluj-Napoca: Role POP Dana, RUSU Anca, POPA Ana-Maria, DRĂGAN Rares Viorel coordinator: MATEI Adriana Organising committees for competitions **Dates** 17th of March-30th of June 2016 "Fun and Funky Youth Hostel" - a design competition for students: Type of event a Hostel Inside the Former Brewery in Turda Technical University of Clui-Napoca, through ATH (Architecture, Time, Habitudes) Research Group in Name of the organising institution partnership with Raţiu Centre for Democracy organisers: JULEAN, Dan-Ionut; RATIU, Pamela; JULEAN, Dana Role

Name of the organising institution Role

Technical University of Cluj-Napoca, through ATH (Architecture, Time, Habitudes) Research Group in partnership with the "J.F. Kennedy" American Library

organisers: JULEAN, Dan-Ionuţ; MĂRCUŞ, Dana; JULEAN, Dana

"What can you do with a m3 of books?" - a design competition for students:

7th of March-4th of July 2016

piece of furniture made of recycled books

Dates

Type of event

Exhibitions	
Dates Type of event Name of the organising institution Role	20th of October - 20th of Novembere 2023 BATRA - Bienala de Arhitectură Transilvania [Transylvania Biennale of Architecture], 6th edition Ordinul Arhitecților din România, Filiala Transilvania [Romanian Order of Architects] exhibitors: JULEAN, Dan-lonuţ; JULEAN, Dana - poster: Recompunând fragmente: o (micro)istorie a familiei Korda de Borosjenő în context - section 11 Cultural Projects/Initiatives/Experiments
Dates Type of event Name of the organising institution Role	03rd of October -18th of November 2023 BNA - Bienala Naţională de Arhitectură [National Biennale of Architecture], 15th edition Uniunea Arhitecţilor din România [Romanian Union of Architects] exhibitors: JULEAN, Dan-lonuţ; JULEAN, Dana - poster: Recompunând fragmente: o (micro)istorie a familiei Korda de Borosjenő în context -section 10. Publications
Dates Type of event Name of the organising institution Role	December 2022- February 2023 Moştenirea familiei Bánffy în Transilvania as part of the "S.O.S. HERITAGE" cultural events UAR - Uniunea Arhitecților din România [Romanian Union of Architects], Sucursala Județeană SIBIU and Biblioteca Județeană ASTRA Sibiu [ASTRA County Library] curators: JULEAN, Dan-Ionuţ, JULEAN, Dana
Dates Type of event Name of the organising institution Role	15th-30th of October 2021 BATRA - Bienala de Arhitectură Transilvania [Transylvania Biennale of Architecture], 5th edition Ordinul Arhitecților din România, Filiala Transilvania [Romanian Order of Architects] exhibitors: JULEAN, Dan-lonuţ; JULEAN, Dana - poster: "Ascensiunea şi decăderea domeniului Haller din Coplean. Destinul unei familii, destinul unui castel" - section 10 Cultural Projects/Initiatives/Experiments
Dates Type of event Name of the organising institution Role	7th-24th of November 2019 BATRA - Bienala de Arhitectură Transilvania [Transylvania Biennale of Architecture], 4th edition Ordinul Arhitecților din România, Filiala Transilvania [Romanian Order of Architects] exhibitors: JULEAN, Dan-lonuţ; JULEAN, Dana - poster: "Workshop Fabrica de Timp Liber – realizare de mobilier din lemn reciclat, ediția a 2-a" - section 10 Cultural Projects/Initiatives/Experiments
Dates Type of event Name of the organising institution Role	15th of December 2018-15th of January 2019 Catedralele Unirii la vest de Carpaţi UAR - Uniunea Arhitecţilor din România filiala Cluj in collaboration with UAR [Romanian Union of Architects] curator and text: JULEAN, Dan-lonuţ, JULEAN, Dana design and English translation: JULEAN, Dana
Dates Type of event Name of the organising institution Role	01st-31st of October 2018 BNA - Bienala Naţională de Arhitectură [National Biennale of Architecture], 13th edition Uniunea Arhitecţilor din România [Romanian Union of Architects] exhibitors: JULEAN, Dan-lonuţ; JULEAN, Dana - poster "Workshop Fabrica de Timp Liber - realizare de mobilier din lemn reciclat" - section 5. Inclusive Public Space - poster "Moştenirea familiei Bánffy in Transilvania/A Bánffy-család öröksége Erdélyben/The Bánffy Family Inherintance in Transylvania" - section 8. Architectural Publications - poster "Concept, proiect şi realizare scenografie pentru evenimentul «Raţiu # 100 - Raţiu Friends & Family Weekend, 2-4 iunie 2017»" - section 10. Architectural Events and the Street as a Stage
Dates Type of event Name of the organising institution Role	7th-14th of October 2017 BATRA - Bienala de Arhitectură Transilvania [Transylvania Biennale of Architecture], 3rd edition Ordinul Arhitecților din România, Filiala Transilvania [Romanian Order of Architects] exhibitors: JULEAN, Dan-lonuţ; JULEAN, Dana - poster: "Concept, proiect şi realizare scenografie pentru evenimentul "Raţiu # 100 – Raţiu Friends & Family Weekend, 2-4 iunie 2017" - section 7 Microarchietcture/Temporary architecture/Object Design - poster: "Workshop Fabrica de Timp Liber – realizare de mobilier din lemn reciclat" - section 8 Cultural Projects/Initiatives/Experiments

Dates May-July 2017 Cluj-Napoca, January-February 2018 Bucharest Type of event Moștenirea familiei Bánffy in Transilvania... Name of the organising institution UAR - Uniunea Arhitectilor din România filiala Cluj in collaboration with UAR [Romanian Union of Architects] curator and text: JULEAN, Dan-Ionut Role design and English translation: JULEAN, Dana Dates 11th-27th of October 2016 Type of event BNA - Bienala Natională de Arhitectură [National Biennale of Architecture], 12th edition Name of the organising institution Uniunea Arhitectilor din România [Romanian Union of Architects] exhibitor: POP. Dana - poster "Despre perceptia spațiului în arhitectură" - section F. Architectural Publications Role - poster "Arhitectură, perceptie și frică" - section F. Architectural Publications Dates 12th-26th of May 2016 Type of event Exhibition "Concurs mobilier Fabrica de Timp Liber" - projects of 3rd year students Faculty of Architecture and Urban Planning, the Technical University of Cluj-Napoca, Cluj-Napoca, Name of the organising institution Romania in collaboration with Raţiu Centre for Democracy organisers: JULEAN, Dan-Ionut; JULEAN, Dana; MOŢU, Andreea; VLAD, Dorina 3rd-19th of October 2015 Dates BATRA - Bienala de Arhitectură Transilvania [Transylvania Biennale of Architecture], 2nd edition Type of event Ordinul Arhitectilor din România, Filiala Transilvania [Romanian Order of Architects] Name of the organising institution exhibitor: POP. Dana - poster "Despre perceptia spatiului în arhitectură - carte" - section VIII Cultural Projects/Initiatives/ Role Experiments - poster "Experiment - claustrofobie" - section VIII Cultural Projects/Initiatives/Experiments Dates 5th-9th of April 2015 "Zilele carierei în UTC-N 2015" - exhibition of students' projects Type of event Study and Career Orientation Office - OCOC, the Technical University of Cluj-Napoca, Cluj-Napoca, Name of the organising institution Romania Team Members of the Faculty of Architecture and Urban Planning, the Technical University of Cluj-Role Napoca: 5 1st year students and 5 2nd year students coordinator: POP, Dana Dates July 2014 Type of event Permanent exhibitions of architectural models the Faculty of Architecture and Urban Planning, the Technical University of Clui-Napoca, Clui-Napoca, Name of the organising institution Romania Team Members of the Faculty of Architecture and Urban Planning, the Technical University of Cluj-Napoca: 2nd year students Role coordinators: POP Dana, Serban Daniel

Dates 9th-12th of May 2007

Type of event Architectural Days - exhibition of students' projects

Asociația Studenților Arhitecți (AStA) [The Association of Architectural Students], Cluj-Napoca, Romania Name of the organising institution exhibitor: POP, Dana

- poster: landscape project - Erasmus mobility at Tampere University of Technology, Tampere, Finland,

February-August 2006

- poster: spa design - Erasmus mobility at Tampere University of Technology, Tampere, Finland,

February-August 2006

Dates 12th-17th of May 2003

Role

Role

Type of event Architectural Days - exhibition of students' projects

Asociatia Studentilor Arhitecti (AStA) [The Association of Architectural Students], Cluj-Napoca, Romania Name of the organising institution

exhibitor: POP. Dana

- model of an architectural pavilion - 2nd year project

Annex 3 CV - Research Contracts and Groups / Partnerships / Editorial Management

Research groups

Period Name Acronym Logo From December 2015 to present

"Projected Space | Produced Space | Perceived Space" Research Group ppp SPACE



Site

https://www.facebook.com/groups/spatiuproiectat.spatiuprodus.spatiuperceput/,

http://research.utcluj.ro/index.php/architectura.html

Headquarters
Faculty / Department
Director
Domains of expertise

Faculty of Architecture and Urban Planning, no. 34-36, Observatorului Street, room 5, Cluj-Napoca Facultatea of Architecture and Urban Planning / Department of Architecture

JULEAN Dana

- research in the fields of theory of architecture and architectural critique;
- interdisciplinary studies at the border between theory of architecture, cultural theory, psychology, philosophy and sociology;
- studies related to space, spatiality and the valences of space.

Team

active members:

Senior Lecturer PhD. habil. arch. Dana JULEAN; Senior Lecturer PhD. arch. Smaranda TODORAN, Senior Lecturer PhD. arch. Adriana MĂGERUŞAN, PhD. stud. Alexandra ZAHARIA, PhD. stud.

Alina Mihaela RUDEI other collaborators:

Assoc. Prof. PhD. habil. arch. Dan-Ionuţ JULEAN

external collaborators:

Senior Lecturer PhD. Kinga SZABO

Period Name Acronym Logo From December 2015 to present

"Architecture. Time. Habitudes" Research Group

ATH



Site

http://research.utcluj.ro/index.php/architectura.html

Headquarters Faculty / Department Director

JULEAN Dan-lonuţ

Domains of expertise

- history and theory of architecture;
- art history decorative and applied arts;
- architectural restoration;
- the enhancement of the mobile and built cultural heritage;
- decor and style cultural environment and way of life;
- cultural tourism

Team

active members:

Assoc. Prof. PhD. habil. arch. Dan-Ionuţ JULEAN; Senior Lecturer PhD. arch. Dragoş Ştefan DASCĂLU; Senior Lecturer PhD. habil. arch. Dana JULEAN; Senior Lecturer PhD. arch. Daniel ŞERBAN; PhD. cand. arch. Maria-Alexandra SAS; PhD. cand. Ileana-Ana ABOS; PhD. cand. Alida-Ozana CRISAN

Faculty of Architecture and Urban Planning, no. 34-36, Observatorului Street, room 5, Cluj-Napoca

Facultatea of Architecture and Urban Planning / Department of Architecture

external collaborators:

PhD. arch. Cristian RUS; PhD. Dana Maria MĂRCUŞ; PhD. arch. Endre Ványolos; PhD. arch. Vlad Nicolae COCHECI; photographer Petru DIMOFF

Research contracts

Period | August-Decembre 2017

Project | CNFIS-FDI-2017-0122 "Echitate socială și consiliere pentru accesul la studii universitare și

dezvoltarea carierei"

Acronym | ESCOUNIV

Contract | CNFIS-FDI-2017-0122

Funding | FDI

Coordinator Prof. PhD. eng. Diana Ioana Popescu
Collaborators TUC-N - Study and Career Orientation Centre

Team | career orientation counsellors of the Technical University of Cluj-Napoca

Period November 2011

Grant | Member of the research team for the "CREAREA UNUI SISTEM MODERN MULTIMEDIA DE

INVENTARIERE ȘI INFORMATIZARE PRIVIND PATRIMONIUL CULTURAL AL COMUNITĂȚII EVREIEȘTI DIN ROMÂNIA, ÎN CONTEXTUL EUROPEAN AL MULTIETNICITĂȚII ȘI DIVERSITĂȚII

PATRIMONIALE" Grant http://www.jewish-romania.ro/

Acronym | JEWISH-ROM

Contract | PResearch project type: PN II Parteneriate; no. 23698/24.09.2008.

Initial contract no. 92108/01.10.2008.

Funding | Program 4: — "PARTENERIATE ÎN DOMENIILE PRIORITARE" 2007–2013 Ministry of Education,

Research and Youth

Coordinator | Technical University of Cluj-Napoca, through the Faculty of Architecture and Urban Planning

Collaborators | Faculty of Architecture - "Spiru Haret" University, the National Institute of Historical Monuments and

SEEDSOFT

Team | MOLDOVAN Mircea Sergiu (project director); PhD students, researchers

Partnerships

Period July 2023

Partnership | "PARTENERIAT în vederea unei colaborări pentru Proiectul 'Şcoala de vară Hand in Hand'"

Partners | Asociația Montessori Hand in Hand and the Technical University of Cluj-Napoca through ppp Space

[projected space | produced space | perceived space] Research Group

Team | IOANEŞ, Ana Natalia for Asociația Montessori Hand in Hand and JULEAN, Dana for pppSPACE

Period December 2018-January 2019

Partnership | "ACORD DE PARTENERIAT în vederea organizării unei serii de master class-uri de arhitectură în

cadrul proiectului «Universitatea Vârstei a 3-a (U3)» Cluj-Napoca"

Partners Platforma România 100" and the Technical University of Cluj-Napoca through ppp Space [projected

space | produced space | perceived space | Research Group

Team | CROITORU, Andra for "Platforma România 100" and JULEAN, Dana for pppSPACE

Period | June 2017-June 2018

Partnership | "PARTENERIAT în vederea unei colaborări pentru Proiectul «Up STAIRS»"

Partners | Asociația pentru Teatru și Carte (PETEC) [the Association for Theatre and Book] and the Technical University of

Cluj-Napoca through ppp Space [projected space | produced space | perceived space] Research Group

Team MARINESCU, Irina and UŞURELU, Alina for PETEC and JULEAN, Dana for pppSPACE

Period From April 2013 to the present

Partnership | "PROPUNERE PARTENERIAT INTERDISCIPLINAR DE CERCETARE STIINTIFICĂ"

Partners | Faculty of Psychology and Educational Sciences, "Babeş-Bolyai" University and the Faculty of

Architecture and Urban Planning, Technical University of Cluj-Napoca

Team | POP Dana (initiator); SZENTÁGOTAI-TĂTAR Aurora, DAVID Daniel, MATU Silviu, VAIS Gheorghe

Editorial management

Period | From 2010 to 2013

Role Editor for "logiA" - the review of the Faculty of Architecture and Urban Planning, Technical University

of Cluj-Napoca ISSN: 1454-8771 http://www.utcluj.ro/logia/

Annex 4 CV - Competitions/Prizes

Date 15th-30th of October 2021

Name and type of the event

BATRA - Bienala de Arhitectură Transilvania [Transylvania Biennale of Architecture], 5th edition

Name of the organising institution Ordinul Arhitecților din România, Filiala Transilvania [Romanian Order of Architects]

Section prize - section 10 Cultural Projects/Initiatives/Experiments

1st-2nd of October 2016 Date

"Critical Discourses" section, "East Centric Architecture Triennale", 3rd edition Name and type of the event

Name of the organising institution Arhitext Design Foundation

Prize **Nomination**

20th of November 2006 Date

Name and type of the event "Hotare" - Photography Competiotion

Faculty of Architecture and Urban Planning, Technical University of Cluj-Napoca and AStA - Asociatia Name of the organising institution

Studenților Arhitecți [The Association of Architectural Students]

3rd Prize Prize

Date 27th of May 2005

"Hotel in Sighișoara" - National Student Competition Name and type of the event

Name of the organising institution S.C. Teleson S.R.L.

> 1st Prize - team: POP Dana, DRĂGAN Rareș Viorel and MIHĂILESCU Victor Mihai Prize

Date academic year 2004-2005

student scholarships award process Name and type of the event

Faculty of Architecture and Urban Planning, Technical University of Cluj-Napoca

no. 70-72, Observatorului Street, Cluj-Napoca, Romania

Name of the organising institution Tel.: +40264401845

> Website: http://fau.utcluj.ro Performance scholarship

Prize

Date July 1999

Name and type of the event National Visual Arts, Architecture and Art History Olympiad - Tulcea, Romania

Name of the organising institution Ministry of Education and Research

> Prize 1st Prize - Art History

Date July 1997

Name and type of the event National Visual Arts, Architecture and Art History Olympiad - Odorheiu Secuiesc, Romania

Name of the organising institution Ministry of Education and Research

> **Mention** - Art History Prize

Annex 5 CV - Design / Architecture / Urban Planning

Object design

2019 Year

Project bookshelves made of wood with recycled sashes

JULEAN Dana, JULEAN Dan-lonuț Design & build by

> Beneficiary private beneficiary

> > 2017 Year

Project foto frame - recycled wood and glass

JULEAN Dana, JULEAN Dan-Ionut Design & build by

Beneficiary private beneficiary

> 2012 Year

Project bookshelves made of recycled wooden boxes

Design & build by POP Dana, JULEAN Dan-lonut

> Beneficiary private beneficiary

> > 2001 Year

Project

pendant lampshade made of recycled paper

Design & build by **POP Dana** Beneficiary private beneficiary

Interior design

2017 Year

Concept, design & build - scenography for "Raţiu # 100 - Raţiu Friends & Family Weekend, 2nd-4th of Project

June 2017"

Design & build by JULEAN Dan-Ionut, JULEAN Dana

Beneficiary Ratiu Centre for Democracy Fabrica de Bere, Turda, Romania Location

> 2016 Year

Concept, design & build - scenography for "Friends & Family Weekend" - "Supper at the Brewery" -Project

14th of May 2016

Design & build by JULEAN Dan-Ionut, JULEAN Dana

> Beneficiary Ratiu Centre for Democracy Location Fabrica de Bere, Turda, Romania

> > Year 2011

I&C Apartment Project **POP Dana** Design by

Beneficiary MATROS Ioana and Claudius Janosi

Location no. 27, M. Zaciu Street, Cluj-Napoca, Romania

Architecture

2011 Year

Project Rehabilitation, modernisation and equipment of the hospital ambulatory in Sânnicolau Mare, Romania Design by

Tecnica de arhitectură: POP Dana (coordinator); CHIOREAN Maria

Beneficiary the city of Sânnicolaul Mare

Location no. 14, Timisoarei Street, Sânnicolaul Mare, Romania

Year

Project Rehabilitation, modernisation and equipment of the hospital ambulatory in Otelu Rosu, Romania

Design by Tecnica de arhitectură: POP Dana (coordinator); CHIOREAN Maria

Beneficiary the city of Otelu Rosu

no. 109, Republicii Street, Otelu Rosu, Romania Location

Year 2009-2010

Project Mixed use - education and administrative building

Design by DV Art: PETRI Radu (coordinator); CHIOREAN Maria, MARINESCU Miruna, POP Dana

Beneficiary University of Medicine and Pharmacy, Cluj-Napoca Location no. 4, Louis Pasteur street, Cluj-Napoca, Romania

Page 18/19 - List of worksi JULEAN Dana Year | 2010 Project | D&A House

Design by TRANS-FORM: NEGRU Vlad (coordinator); MARINESCU Miruna, SABOU Daniela Elisabeta, POP Dana

Beneficiary | GHIŞE Pavel Dumitru and GHIŞE Ana

Location no. 17, Sebastian Mihail Street, Sibiu, Romania

Year | 2009

Project | Rebranding EuroGSM

Design by TRANS-FORM: NEGRU Vlad (coordinator); **POP Dana**

Beneficiary | EuroGSM

Location | various cities in Romania

Year | 2009 Project | H&A House

Design by TRANS-FORM: NEGRU Vlad (coordinator); MARINESCU Miruna, POP Dana

Beneficiary DOBOŞ Horia and DOBOŞ Alexandru

Location no. 73, Arieșului Street, Cluj-Napoca, Romania

Year | 2008

Project | Mixed use building

Design by TRANS-FORM: NEGRU Vlad (coordinator); SABOU Daniela Elizabeta, POP Dana

Beneficiary | POP Septimiu Ilie

Location str. Gheorghe Marinescu nr. 36-38, Cluj-Napoca, jud. Cluj

Year 2008 Project M&S House

Design by TRANS-FORM: NEGRU Vlad (coordinator); ŞTEFĂNUŢI Camelia, ŞTEFĂNUŢI Nicolae, **POP Dana**

Beneficiary | SANDEA Marius Dorin and SANDEA Steliana Ramona Location | no. 18, I. Pop Reteganul Street, Cluj-Napoca, Romania

Urban planning

Year | 2009

Project | Guideline studies regarding the densification of Timișoara

Design by TRANS-FORM: MITREA Vasile (coordinator); NEGRU Vlad, ROŞCA Florina, SABOU Daniela

Elisabeta, MARINESCU Miruna, POP Dana, GIURGIU Ovidiu, ŞTEFĂNUȚI Nicolae, ŞTEFĂNUȚI

Camelia Raluca

Beneficiary Timișoara City Hall Location Timișora, Romania

08th of January, 2024

Senior Lecturer, PhD. habil. arch. Dana JULEAN