

# Anex 1.

## LIST OF PUBLICATIONS

Doctoral Thesis „Vegetation as a Vehicle of Memory. Architecture, a Place of Encounter between Memory and Vegetation”, adviser : prof. em. dr. arh. Adriana Matei Universitatea Tehnică din Cluj-Napoca. Public confrontation: October 13th 2013.

### Books and book chapters

#### Books

-1.-TODORAN, Smaranda Maria. *Memorie și vegetație. Întâlniri arhitecturale*, Cluj-Napoca : Presa Universitară Clujeană, 2022. ISBN: 978-606-37-1386-6.

-2. Todoran Smaranda, Teorii (și doctrine), publication in course: Editura UTPress, digitally accesible: <https://didatec.sharepoint.com/:f:/r/sites/TeoriisiDoctrine/Shared%20Documents/General/SUPPORT%20CURS?csf=1&web=1&e=EWDjQz>

3.TODORAN, Smaranda Maria, ed. coord. OPINCARIU, Dana, ȚIGĂNAȘ, Șerban, ed.Locuire 123. Caietul cu case, UTPRESS, Cluj-Napoca, România,2021, ISBN: 978-606-737-xxx-x.

4.TODORAN, Smaranda Maria. Construire dans le construit. Le détail à la Fondation Querini Stampalia, Éditions Universitaires Europeennes - OmniScriptum GmbH & Co. KG, Sarrebruck, Germany, 2015, ISBN: 978-3-8416-7588-0. b2)

5. MATEI, Adriana, TODORAN, Smaranda Maria, SPÂNU Călin, *Analiza criterială a valorilor tradiționale sau recente din zonele Lapuș, Codru, Chioar și Maramureșul istoric. Faza I: Studiu teoretic*, Cluj-Napoca: UTPress (CNCSIS code 161), 2009. (ISBN 978-973-662-519-0) <http://utcluj.ro/editura/>

#### CAPITOLE DE CARTE

1.TODORAN, Smaranda Maria. „The Use of Vegetation as Expression of a Happy Memory in Jean Nouvel’s Recent Projects”, in SARMA, Arup K, ed., *Urban Ecology, Water Quality and Climate Change*, Springer, Cham, Switzerland, 2018, pp. 29-38.

2.TODORAN, Smaranda, BĂLAN, Teodora, „Abordarea conceptuală” in IANCU, Adrian, *Povestea unui proiect FAU, „Sinteze de proiectare”*, Anul 5. Semestrul 9. UTPress (cod CNCSIS 161), Cluj-Napoca, Romania: 2012, pp. 35-50, ISBN: 978-973-662-751-4C

## **ISI/BDI indexed papers**

1.TODORAN, Smaranda Maria. „Addendum to the Arcadian Myth. Science Fiction and Contemporary Utopian Discourse in Architecture”, Philobiblon, Volumul XXI (2016), no.1. Cluj-Napoca, Biblioteca Centrală Universitară „Lucian Blaga”. <https://www.philobiblon.ro/ro/articol/addendum-arcadian-myth-science-fiction-andcontemporary-utopian-discourse-architecture>, ISSN: 1224-7448.

## **Papers published in unindexed volumes**

### **Magazines**

1.TODORAN, Smaranda Maria. „Landscape, Architecture and the City: Questions on an Ecological Approach to Plant Design in Architectural and Urban Contexts”, Acta Technica Napocensis: Civil Engineering & Architecture (Special Issue: Questions 2015) – Vol. 58, No. 4. Cluj-Napoca: UT PRESS. ISSN: 12215848 <http://constructii.utcluj.ro/ActaCivilEng/> (BDI – Index Copernicus)

2. TODORAN, Smaranda Maria. „Questions on Time at the Crossroads of Architecture And Landscape Design”, Acta Technica Napocensis: Civil Engineering & Architecture (Special Issue: Questions 2015) – Vol. 58, No. 4. Cluj-Napoca: UT PRESS. ISSN: 1221-5848 <http://constructii.utcluj.ro/ActaCivilEng/> (BDI – Index Copernicus)

3. TODORAN, Smaranda Maria, PATACHI, Laura. „Cultural Sustainability and Issues of Urban Memory”, Acta Technica Napocensis: Civil Engineering & Architecture (Special Issue: Questions 2015) – Vol. 58, No. 4. Cluj-Napoca: UT PRESS. ISSN: 1221-5848 <http://constructii.utcluj.ro/ActaCivilEng/> (BDI – Index Copernicus)

4. TODORAN, Smaranda Maria. „Natura conflictuală a valorilor de memorie in politica patrimoniala”. Logia, no. 13, (2010): UT Press, ISSN 1454-8771, p. 94-104.

5. TODORAN, Smaranda Maria. „Turnul si locuirea. Cateva reflectii asupra monumentalitatii”. Logia, no. 13, (2010): UT Press, ISSN 1454-8771, p. 69-78

### **Papers published in Conference volumes:**

1. S. Todoran (2022) ONLINE/ONSITE: TEACHING ARCHITECTURAL THEORY IN THE TIMES OF THE PANDEMIC AND BEYOND, *INTED2022 Proceedings*, pp. 6156-6161.

2.TODORAN, Smaranda, MATEI, Adriana, ELISEI Pietro. „Sustainable urban design in the town of Pitesti, Romania. Case study – “Exercitiu” neighborhood”. In: Proceedings of the XXXVIII IAHS World Congress. Ed. Oktay Ural, Muhammed Şahin, Derin Ural. Istanbul, Turcia: International Association for Housing Science, 2012, p.176. ISBN: 978 975 561 417 5 ; ISBN: 978 975 561 418 2 (CD-DVD)

3. MATEI, Adriana, TODORAN, Smaranda, ELISEI, Pietro. „Urban design for growing the quality of life in the residential neighborhoods”. In: International Journal for Housing Science, Vol.37, No.2 pp.53-62, 2013. ISSN: 01466518 Website: <http://www.housingscience.org/index2.htm>

4. MATEI, Adriana, TODORAN, Smaranda, SPANU Calin. „Transmissible Patrimonial Values in historical Maramures”. In: Proceedings of the XXXVII IAHS World Congress. Ed. Oktay Ural, Muhammed Şahin, Derin Ural. Istanbul, Turcia: International Association for Housing Science, 2012, p.176. ISBN: 978 975 561 417 5 ; ISBN: 978 975 561 418 2 (CD-DVD)

### **Proiecte apărute în publicații neindexate**

1. TODORAN, Smaranda Maria. „Casa C”. In *BATRA. Viitorul/acum*. Catalogul Bienalei de Arhitectură Transilvania, Cluj-Napoca, 2019, p. 15.

2. „Muzeu și clădire administrativă pe malul Someșului” in *Cluj-Napoca în proiecte. 50 de ani 1960-2010*. coord. PĂNESCU Eugeniu. Cluj-Napoca, România: Imprimeria „Ardealul”, 2011, pp. 350-351. (ISBN: 978-606-8004-30-3)

3. „FACADE: 31, Quai Anatole France” in *Paris – la couleur de la ville*. DESMIER, Anick, BRESLER, Henri, LE-DANTEC, Jean-Pierre, JANTZEN, Eric editeurs. Paris: Editions de la - Vilette. 2002. Pp. 141. ((ISBN 10: 2903539677 / ISBN 13: 9782903539672 ).